



Ralf Behrens

Germany, Edewecht

Air (March) (HWV 460 - D major - Version 1 - high - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air (March) [HWV 460 - D major - Version 1 - high - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

$\text{♩} = \text{c. } 64$

Flute

Bassoon

4

8

12

16

HWV 460 - Air (March)
www.ra-be-musik-und-mehr.de - ©2019 RaBe

20 8

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with quarter notes G2, A2, B2, and C3.

24 8

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with quarter notes D5, E5, F#5, and G5. The bass staff continues with quarter notes D2, E2, F#2, and G2.

28 8

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The bass staff continues with quarter notes G2, A2, B2, and C3.

32 8

Musical notation for measures 32-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with quarter notes A4, B4, C5, D5, E5, F#5, and G5. The bass staff continues with quarter notes D2, E2, F#2, and G2.

37 8

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with quarter notes A4, B4, C5, D5, E5, F#5, and G5. The bass staff continues with quarter notes G2, A2, B2, and C3.

41 8

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with quarter notes A4, B4, C5, D5, E5, F#5, and G5. The bass staff continues with quarter notes D2, E2, F#2, and G2. The piece concludes with a double bar line.