



Ralf Behrens

Germany, Edewecht

Air (March) (HWV 460 - D major - Version 2 - high notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air (March) [HWV 460 - D major - Version 2 - high notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Alto Recorder

Guitar

4

8

12

16

20

Two staves of music in G major. The upper staff contains a melodic line with eighth notes and dotted quarter notes. The lower staff contains a bass line with eighth notes and dotted quarter notes. A fermata is placed over the final note of the upper staff in measure 23.

24

Two staves of music in G major. The upper staff continues the melodic line. The lower staff continues the bass line. A fermata is placed over the final note of the upper staff in measure 27.

28

Two staves of music in G major. The upper staff continues the melodic line. The lower staff continues the bass line. A fermata is placed over the final note of the upper staff in measure 31.

32

Two staves of music in G major. The upper staff continues the melodic line. The lower staff continues the bass line. A fermata is placed over the final note of the upper staff in measure 35.

36

Two staves of music in G major. The upper staff continues the melodic line. The lower staff continues the bass line. A fermata is placed over the final note of the upper staff in measure 39.

40

Two staves of music in G major. The upper staff continues the melodic line. The lower staff continues the bass line. A fermata is placed over the final note of the upper staff in measure 43.