



# Ralf Behrens

Germany, Edewecht

## Air (March) (HWV 460 - D major - Version 2 - low notation) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air (March) [HWV 460 - D major - Version 2 - low notation]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	alto recorder and guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 460 - Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Alto Recorder

Guitar

4

8

12

16

20 8

Musical notation for measures 20-23. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The time signature is 8/8. The music features a steady eighth-note melody in the upper voice and a supporting bass line in the lower voice.

24 8

Musical notation for measures 24-27. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody continues with eighth notes, showing some rhythmic variation in the upper voice.

28 8

Musical notation for measures 28-31. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody remains consistent with eighth notes.

32 8

Musical notation for measures 32-35. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody continues with eighth notes.

36 8

Musical notation for measures 36-39. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody continues with eighth notes.

40 8

Musical notation for measures 40-43. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody concludes with a final note in measure 43.