



Ralf Behrens

Germany, Edewecht

Air (March) (HWV 460 - D major - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air (March) [HWV 460 - D major - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor Recorder and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

HWV 460 - Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Tenor Recorder

Guitar

4

8

12

16

20

Two staves of music in G major. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff provides a harmonic accompaniment with eighth and quarter notes. Measure numbers 20, 21, 22, and 23 are indicated above the first staff.

24

Two staves of music in G major. The upper staff continues the melodic line, and the lower staff continues the accompaniment. Measure numbers 24, 25, 26, and 27 are indicated above the first staff.

28

Two staves of music in G major. The upper staff continues the melodic line, and the lower staff continues the accompaniment. Measure numbers 28, 29, 30, and 31 are indicated above the first staff.

32

Two staves of music in G major. The upper staff continues the melodic line, and the lower staff continues the accompaniment. Measure numbers 32, 33, 34, and 35 are indicated above the first staff.

36

Two staves of music in G major. The upper staff continues the melodic line, and the lower staff continues the accompaniment. Measure numbers 36, 37, 38, and 39 are indicated above the first staff.

40

Two staves of music in G major. The upper staff continues the melodic line, and the lower staff continues the accompaniment. Measure numbers 40, 41, 42, and 43 are indicated above the first staff. The piece concludes with a double bar line.