



# Ralf Behrens

Germany, Edewecht

## Air (March) (HWV 460 - D major - Version 2 - high) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air (March) [HWV 460 - D major - Version 2 - high]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 460 - Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Viola

Guitar

The first system of music shows measures 1 through 3. The Viola part is written in a bass clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. It consists of a series of eighth notes, mostly in the upper register. The Guitar part is written in a treble clef with the same key signature and time signature. It features a mix of eighth and quarter notes, with some notes marked with a dot above them, possibly indicating a specific articulation or fingering.

4

The second system of music covers measures 4 through 7. The Viola part continues with eighth notes, showing some variation in rhythm and pitch. The Guitar part continues with a steady eighth-note pattern, interspersed with quarter notes.

8

The third system of music covers measures 8 through 11. The Viola part maintains its eighth-note texture. The Guitar part shows a change in the lower register, with some notes marked with a dot below them.

12

The fourth system of music covers measures 12 through 15. The Viola part continues with eighth notes. The Guitar part features a mix of eighth and quarter notes, with some notes marked with a dot below them.

16

The fifth system of music covers measures 16 through 19. The Viola part continues with eighth notes. The Guitar part features a mix of eighth and quarter notes, with some notes marked with a dot below them.

The image displays a musical score for the piece 'Air (March)' by J.S. Bach, BWV 460. The score is presented in two systems, each containing two staves: a bass staff (left) and a treble staff (right). The key signature is A major (two sharps) and the time signature is 3/4. The score is divided into measures, with measure numbers 20, 24, 28, 32, 36, and 40 clearly marked at the beginning of their respective systems. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The piece concludes with a double bar line at the end of measure 40.