



# Ralf Behrens

Germany, Edewecht

## Air (March) (HWV 460 - D major - Version 2 - in Eb) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air (March) [HWV 460 - D major - Version 2 - in Eb]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 460 - Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Eb

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef accompaniment starts with a dotted quarter note on G2, followed by quarter notes on A2, B2, C3, D3, E3, F#3, G3, F#3, E3, D3, C3.

24

Musical notation for measures 24-27. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with quarter notes on D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef accompaniment starts with a dotted quarter note on G2, followed by quarter notes on A2, B2, C3, D3, E3, F#3, G3, F#3, E3, D3, C3.

28

Musical notation for measures 28-31. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with quarter notes on D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef accompaniment starts with quarter notes on G2, A2, B2, C3, D3, E3, F#3, G3, F#3, E3, D3, C3.

32

Musical notation for measures 32-35. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with quarter notes on D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef accompaniment starts with quarter notes on G2, A2, B2, C3, D3, E3, F#3, G3, F#3, E3, D3, C3.

36

Musical notation for measures 36-39. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with quarter notes on D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef accompaniment starts with a dotted quarter note on G2, followed by quarter notes on A2, B2, C3, D3, E3, F#3, G3, F#3, E3, D3, C3.

40

Musical notation for measures 40-43. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with quarter notes on D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef accompaniment starts with a dotted quarter note on G2, followed by quarter notes on A2, B2, C3, D3, E3, F#3, G3, F#3, E3, D3, C3.