



# Ralf Behrens

Germany, Edewecht

## Air (March) (HWV 460 - D major - Version 2 - in Bb - high) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air (March) [HWV 460 - D major - Version 2 - in Bb - high]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# HWV 460 - Air (March)

Version 2

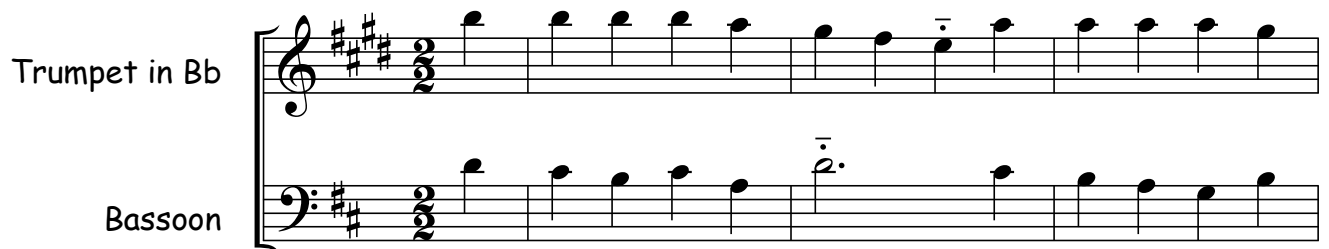
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

$\text{♩} = \text{c. } 64$

Trumpet in Bb

Bassoon



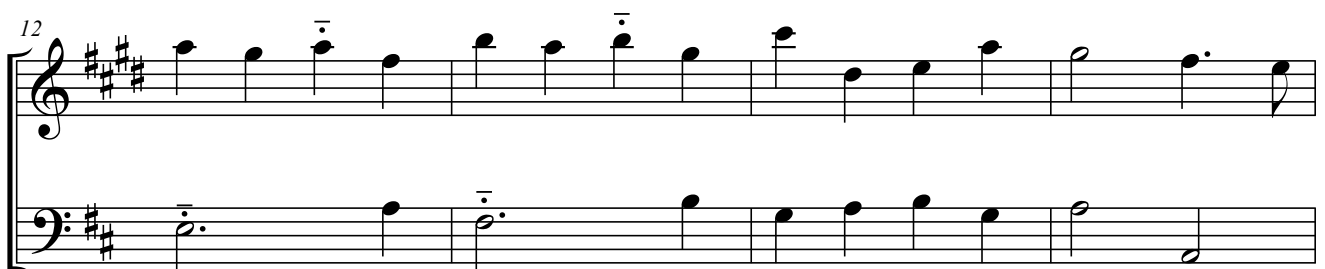
4



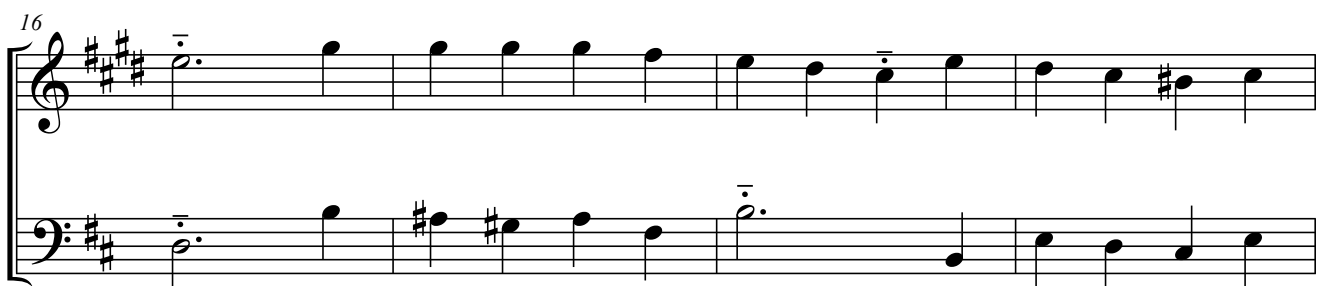
8



12



16



20

Musical notation for measures 20-23. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff starts with a dotted quarter note on G4, followed by eighth notes. The bass staff provides a simple accompaniment with dotted quarter notes and eighth notes.

24

Musical notation for measures 24-27. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth notes and a quarter note. The bass staff continues with dotted quarter notes and eighth notes.

28

Musical notation for measures 28-31. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth notes. The bass staff continues with dotted quarter notes and eighth notes.

32

Musical notation for measures 32-35. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth notes. The bass staff continues with dotted quarter notes and eighth notes.

36

Musical notation for measures 36-39. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth notes. The bass staff continues with dotted quarter notes and eighth notes.

40

Musical notation for measures 40-43. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth notes and ends with a quarter note. The bass staff continues with dotted quarter notes and eighth notes.