



Ralf Behrens

Germany, Edewecht

Air (March) (HWV 460 - D major - Version 2 - in Bb - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air (March) [HWV 460 - D major - Version 2 - in Bb - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Trumpet in Bb

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef accompaniment consists of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4.

24

Musical notation for measures 24-27. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bass clef accompaniment consists of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

28

Musical notation for measures 28-31. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bass clef accompaniment consists of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

32

Musical notation for measures 32-35. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bass clef accompaniment consists of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

36

Musical notation for measures 36-39. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bass clef accompaniment consists of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

40

Musical notation for measures 40-43. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bass clef accompaniment consists of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.