



Ralf Behrens

Germany, Edewecht

Air (March) (HWV 460 - C major - Version 1 - in F - high - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air (March) [HWV 460 - C major - Version 1 - in F - high - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 1

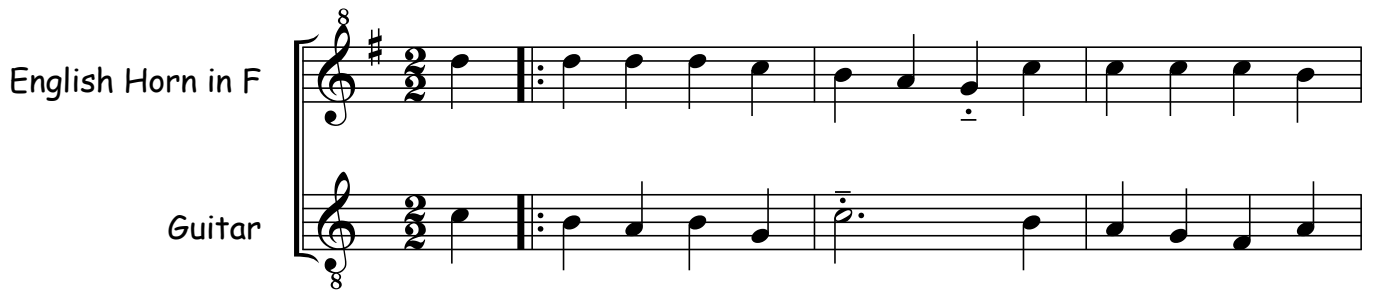
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

English Horn in F

Guitar



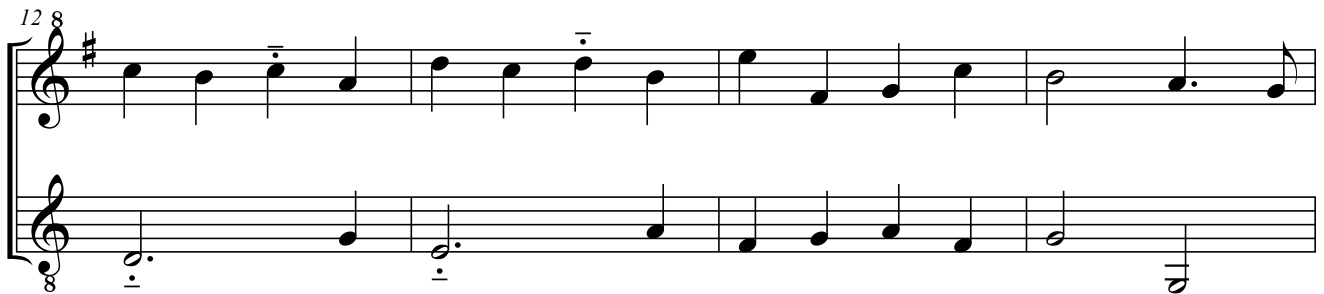
4 8



8 8

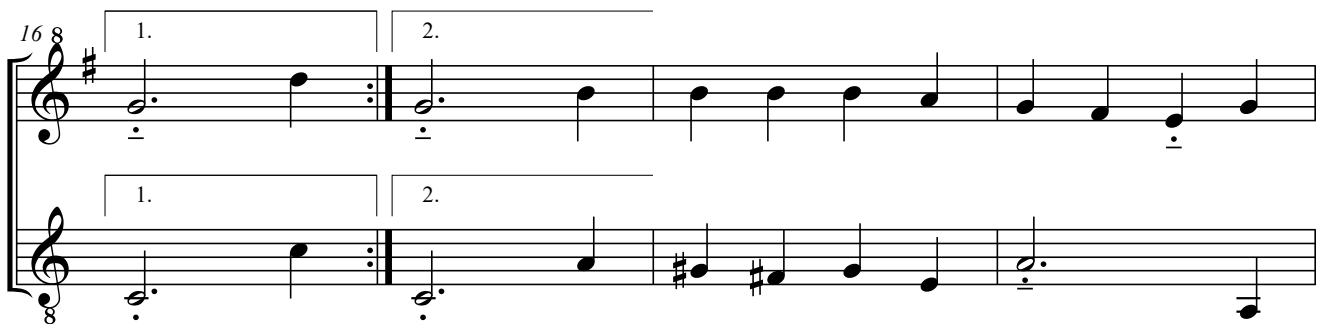


12 8



16 8

1. 2.



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20 8

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lower staff is in bass clef. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

24 8

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lower staff is in bass clef. The melody continues with eighth notes, and the bass accompaniment remains consistent.

28 8

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lower staff is in bass clef. A melodic flourish consisting of a sixteenth-note triplet is present in measure 28. The rest of the system continues with eighth-note patterns.

32 8

Musical notation for measures 32-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lower staff is in bass clef. The melody and bass accompaniment continue with eighth notes.

37 8

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lower staff is in bass clef. The music continues with eighth-note patterns.

41 8

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lower staff is in bass clef. The piece concludes with a final cadence in both staves.