



Ralf Behrens

Germany, Edewecht

Air (March) (HWV 460 - C major - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air (March) [HWV 460 - C major - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Oboe

Guitar

Musical notation for the first system, measures 1-3. The Oboe part is in treble clef with a 3/4 time signature. The Guitar part is in treble clef with a 3/4 time signature and an 8-measure rest at the beginning.

4

Musical notation for the second system, measures 4-7. The Oboe part continues with eighth notes. The Guitar part continues with eighth notes.

8

Musical notation for the third system, measures 8-11. The Oboe part continues with eighth notes. The Guitar part continues with eighth notes.

12

Musical notation for the fourth system, measures 12-15. The Oboe part continues with eighth notes. The Guitar part continues with eighth notes.

16

Musical notation for the fifth system, measures 16-19. It includes first and second endings for both the Oboe and Guitar parts. The first ending leads back to the beginning of the piece, and the second ending concludes the piece.

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20

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature of 8. The music consists of eighth and quarter notes with various accidentals.

24

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature of 8. The music consists of eighth and quarter notes with various accidentals.

28

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature of 8. The music consists of eighth and quarter notes with various accidentals.

32

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature of 8. The music consists of eighth and quarter notes with various accidentals.

37

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature of 8. The music consists of eighth and quarter notes with various accidentals.

41

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature of 8. The music consists of eighth and quarter notes with various accidentals, ending with a double bar line.