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"Alcides' name in latest story" for Winds & Strings (HWV 60 Mvt. 29) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title: "Alcides' name in latest story" for Winds & Strings
[HWV 60 Mvt. 29]
Composer: Haendel, Georg Friedrich
Arranger: MAGATAGAN, MICHAEL
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Instrumentation: Winds & String Orchestra
Style: Baroque
Comment:

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





"Alcides' name in latest story" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 29) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 100)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It features 14 staves. The top section (measures 1-4) includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The bottom section (measures 5-8) includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The key signature has one sharp (F#). The score includes various musical notations such as slurs, trills, and articulation marks.

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

26

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 26 through 30. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts are highly active, with the Flute playing a melodic line and the Oboe providing harmonic support. The Flute in C and Bassoon parts are more rhythmic, often playing eighth-note patterns. The string parts (V1, V2, Va, Vc) are primarily accompanimental, with the Violins and Viola playing sustained notes and the Cello providing a rhythmic foundation. A dynamic marking of *tr* (trill) is present above the Flute staff in measure 28.

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 31 through 34. It features the same eight staves as the previous system. The Flute and Oboe parts continue their melodic and harmonic roles. The Flute in C and Bassoon parts maintain their rhythmic patterns. The string parts (V1, V2, Va, Vc) continue their accompanimental roles, with the Violins and Viola playing sustained notes and the Cello providing a rhythmic foundation. The overall texture remains consistent with the previous system.

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *meno mosso* (♩ = 80) *tr*

44 **Tempo I**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 44 through 48. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The music is in a major key with a treble clef for the upper staves and a bass clef for the lower staves. The tempo is marked 'Tempo I'. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in unison or in close harmony.

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 49 through 53. It features the same eight staves as the previous block. The music continues with similar rhythmic patterns and melodic lines. There are some changes in dynamics and articulation, such as accents and slurs. The woodwinds and strings continue to play in unison or in close harmony.

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

64 *rit.* $\text{♩} = 40$ *a Tempo*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

mf

This system of musical notation covers measures 64 to 68. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The tempo is marked *rit.* (ritardando) at the beginning of measure 64, followed by a tempo change to *a Tempo* at the start of measure 66. The time signature is common time (C). The dynamics include *mf* (mezzo-forte) for the strings in measures 66 and 67. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment.

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 69 to 73. It features the same eight staves as the previous system. The key signature changes to one flat (Bb) at the beginning of measure 69. The tempo remains *a Tempo*. The woodwinds continue their melodic line, and the strings play a steady accompaniment. The notation includes various note values and rests across all staves.

73

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system contains measures 73 through 77. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute, Oboe, and Violin I parts include trill ornaments (tr) in measures 74, 75, and 76. The Bassoon and Viola parts also feature trills in measures 74 and 76. The strings (Violin II and Viola) play a steady eighth-note accompaniment.

78

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system contains measures 78 through 81. It features the same seven staves as the previous system. The Flute, Oboe, and Violin I parts play a melodic line with eighth-note patterns. The Bassoon and Viola parts play a similar eighth-note accompaniment. The strings (Violin II and Viola) continue with their eighth-note accompaniment.

82

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 82 through 85. It features a woodwind section with Flute (Fl), Oboe (Ob), and Fagotto (Fh) in the upper staves, and a string section with Violini I (V1), Violini II (V2), Viola (Va), and Violoncelli (Vc) in the lower staves. The woodwinds play a melodic line with some grace notes, while the strings provide a rhythmic accompaniment with eighth-note patterns.

86

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 86 through 89. The woodwind parts (Flute, Oboe, Fagotto, Bassoon) are mostly silent, indicated by rests. The string section (Violini I, Violini II, Viola, Violoncelli) continues with a rhythmic accompaniment, featuring a mix of eighth and sixteenth notes.

91

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

96

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

100

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 100 to 103. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts have a complex, fast-moving melodic line with many sixteenth notes. The Flute in C part has a more rhythmic, eighth-note pattern. The Bassoon part has a steady eighth-note accompaniment. The Violin I and II parts have a similar fast-moving melodic line. The Viola and Violoncello parts have a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

104

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 104 to 107. It features the same eight staves as the previous system. The Flute and Oboe parts have a more melodic line with some rests. The Flute in C part has a steady eighth-note accompaniment. The Bassoon part has a steady eighth-note accompaniment. The Violin I and II parts have a steady eighth-note accompaniment. The Viola and Violoncello parts have a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

109 *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

114 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Allegro (♩ = 100)

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The musical score is written for a single flute part in treble clef with a common time signature (C). It begins with a dynamic marking of *mf* and a tempo of Allegro (♩ = 100). The score consists of 57 measures, with measure numbers 5, 11, 16, 24, 29, 35, 39, 45, 50, and 57 indicated at the start of their respective lines. Performance markings include *tr* (trills) at measures 10, 23, and 38; a fermata with a '2' above it at measure 17; *rit.* (ritardando) starting at measure 39; and *meno mosso* (♩ = 80) starting at measure 39, which then changes to *Tempo I* at measure 45. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 11 and remains there for the rest of the piece.

65 *rit.* ♩ = 40 a Tempo

70 *tr*

75

80 2

88

93 *tr*

99

104 *b* *tr*

110

115 *rit.*

Oboe

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Allegro (♩ = 100)

The musical score is written for Oboe in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with a measure rest of 5. The third staff is marked with a measure rest of 11. The fourth staff is marked with a measure rest of 16 and includes a first ending bracket labeled '2'. The fifth staff is marked with a measure rest of 24. The sixth staff is marked with a measure rest of 29. The seventh staff is marked with a measure rest of 35. The eighth staff is marked with a measure rest of 39, a dynamic marking of *tr*, and tempo markings of *meno mosso* (♩ = 80) and *Tempo I*. The ninth staff is marked with a measure rest of 45. The tenth staff is marked with a measure rest of 50. The eleventh staff is marked with a measure rest of 57.

♩ = 40a Tempo

66



71



77



82



90



95



101



105



111



115



Horn in F

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Allegro (♩ = 100)

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mf

6

12

16

22

29

33

37

meno mosso (♩ = 80)

44

Tempo I

50

56

62



68



73



79



83



90



96



100



105



112



Bassoon

"Alcides' name in latest story" from "Hercules"

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Allegro (♩ = 100)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Bassoon in the bass clef with a common time signature (C). It begins with a *mf* dynamic marking. The piece is marked *Allegro* with a tempo of 100 beats per minute. The score includes a repeat sign with a first ending bracket and a second ending bracket. A *meno mosso* section begins at measure 37 with a tempo of 80 beats per minute. The piece concludes with a *Tempo I* marking at measure 44. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 27.

60

Musical staff 60: Bass clef, starting with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

♩ = 40 a Tempo

65

Musical staff 65: Bass clef, continuing the melody with some rests and eighth notes.

70

Musical staff 70: Bass clef, featuring eighth notes and quarter notes.

75

Musical staff 75: Bass clef, with eighth notes and quarter notes.

80

Musical staff 80: Bass clef, featuring eighth notes and quarter notes.

85

Musical staff 85: Bass clef, starting with a fermata over two measures, then continuing with eighth notes. A '2' is written above the first measure of the fermata.

92

Musical staff 92: Bass clef, with eighth notes and quarter notes.

97

Musical staff 97: Bass clef, featuring eighth notes and quarter notes.

101

Musical staff 101: Bass clef, with eighth notes and quarter notes.

107

Musical staff 107: Bass clef, featuring eighth notes and quarter notes.

113

Musical staff 113: Bass clef, with eighth notes and quarter notes, ending with a double bar line and a fermata.



Violin 1

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Allegro (♩ = 100)

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The musical score is written for Violin 1 in C major, 2/4 time. It begins with a *mf* dynamic marking. The piece is marked *Allegro* with a tempo of 100 beats per minute. The score consists of ten staves of music, with measure numbers 4, 8, 12, 17, 23, 27, 35, 39, 45, and 50 indicated at the start of their respective staves. Key musical features include:
 - Trills (tr) at measures 8, 27, and 39.
 - A change in dynamics to *meno mosso* (♩ = 80) and *Tempo I* starting at measure 39.
 - A key signature change to one flat (B-flat major) at measure 39.
 - Various rhythmic patterns including eighth and sixteenth notes, and rests.

57



♩ = 40 a Tempo

65



mf

69



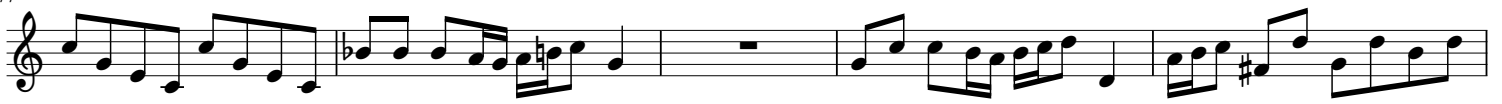
73



tr

tr

77



82



87



92



tr

99



104



b

tr

110



115



Violin 2

"Alcides' name in latest story" from "Hercules"

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Allegro (♩ = 100)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 2 in C major, 2/4 time. It begins with a *mf* dynamic marking. The first staff (measures 1-4) starts with a treble clef, a common time signature, and a 7-measure rest. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) includes a trill (*tr*) in measure 10. The fourth staff (measures 13-18) features a key signature change to one sharp (F#) in measure 14. The fifth staff (measures 19-23) continues the melody. The sixth staff (measures 24-27) includes a 7-measure rest in measure 26. The seventh staff (measures 28-34) features a key signature change to one flat (Bb) in measure 29. The eighth staff (measures 35-38) includes a trill (*tr*) in measure 36. The ninth staff (measures 39-44) includes a key signature change to two flats (Bb, Eb) in measure 40. The tenth staff (measures 45-49) continues the melody. The eleventh staff (measures 50-54) concludes the piece with a key signature change to one sharp (F#) in measure 52. The score includes dynamic markings (*mf*, *meno mosso*) and tempo markings (*Allegro*, *Tempo I*).

56



♩ = 40 a Tempo

64



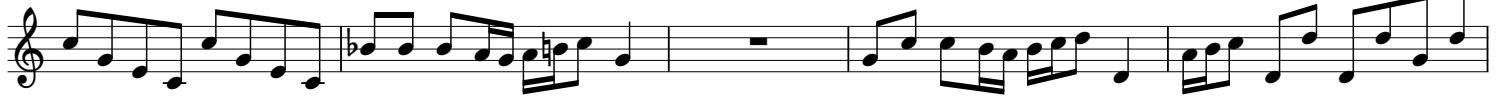
69



73



77



82



87



91



96



102



106



114



Viola

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Allegro (♩ = 100)

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Musical staff 1-5: The first five measures of the piece. It begins with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes. A dynamic marking of *mf* is present under the first eighth note.

Musical staff 6-10: Measures 6-10. Continuation of the melodic line with various rhythmic patterns.

Musical staff 11-16: Measures 11-16. Includes a whole rest in measure 15.

Musical staff 17-22: Measures 17-22. Continuation of the melodic line.

Musical staff 23-29: Measures 23-29. Continuation of the melodic line.

Musical staff 30-34: Measures 30-34. Continuation of the melodic line.

Musical staff 35-40: Measures 35-40. Continuation of the melodic line.

Musical staff 41-46: Measures 41-46. Includes a dynamic marking of *meno mosso* (♩ = 80) and a tempo marking of **Tempo I**.

Musical staff 47-52: Measures 47-52. Continuation of the melodic line.

Musical staff 53-58: Measures 53-58. Continuation of the melodic line.

Musical staff 59-64: Measures 59-64. Continuation of the melodic line.

♩ = 40 a Tempo

64



69



74



80



86



91



98



102



109



115



Cello

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Allegro (♩ = 100)

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6

11

16

21

26

33

38

44

49

54

mf

meno mosso (♩ = 80)

Tempo I

60



♩ = 40 a Tempo

65



70



75



80



85



89



95



101



107



113

