



MICHAEL MAGATAGAN

United States (USA), SierraVista

"All we like sheep have gone astray" for Winds & Strings (HWV 56 Mvt. 20) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"All we like sheep have gone astray" for Winds & Strings [HWV 56 Mvt. 20]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"All we like sheep have gone astray" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 20) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo ordinario (♩ = 110) *mf*

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of 14 staves. The first six staves are for woodwinds and strings: Flute, Oboe, Horn in F, Bassoon, Violin 1, and Violin 2. The next four staves are for strings: Viola, Cello, Flute (Fl), and Bassoon (Ba). The final four staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is in common time (C) and the key signature has one flat (B-flat). The tempo is marked 'A tempo ordinario' with a quarter note equal to 110 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score begins with a 7-measure rest for the Flute and Bassoon parts. The music features a mix of eighth and sixteenth notes, with some rests and ties. The woodwinds and strings play in a coordinated fashion, creating a rich texture.

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 12 through 15. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The Flute part begins with a continuous sixteenth-note pattern in measure 12, which transitions into a more melodic line in measure 13. The Oboe and Fagotto parts enter in measure 13 with similar rhythmic patterns. The Bassoon part has a single note in measure 12. The Violin I and II parts play a rhythmic accompaniment, with the Violin II part featuring a more active sixteenth-note line. The Viola and Violoncello parts provide a steady bass line.

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 16 through 20. The instrumentation remains the same as in the previous system. In measure 16, the Flute part has a rest, while the Oboe, Fagotto, and Bassoon parts enter with new melodic lines. The Violin I and II parts continue their accompaniment, with the Violin II part showing more rhythmic activity. The Viola and Violoncello parts maintain their bass line, with the Violoncello part showing some rhythmic variation in the later measures.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

38

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 53 through 58. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The flute and oboe parts have several rests, while the strings play a rhythmic accompaniment. The woodwinds and strings enter in measure 57 with a more active melodic line.

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 59 through 64. It features the same eight staves as the previous system. The flute and oboe parts are more active, with the flute playing a melodic line. The strings continue their accompaniment. The woodwinds and strings enter in measure 59 with a more active melodic line.

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 63 to 66. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by a single flat in the key signature. The flute part begins with a rest in measure 63, then enters in measure 64 with a melodic line. The oboe and clarinet parts have a more active, rhythmic role. The bassoon and string parts provide harmonic support, with the strings playing a steady eighth-note accompaniment.

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 67 to 70. The instrumentation remains the same as in the previous system. In measure 67, the flute and violin I parts play a rapid sixteenth-note passage. The oboe and clarinet parts continue with their melodic lines. The bassoon and string parts maintain their harmonic roles, with the strings playing a steady eighth-note accompaniment.

70

rit.

tr

tr

Adagio (♩ = 60)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

79

rit.

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Flute

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mf

11

21

27

37

48

58

67

73

rit. Adagio (♩ = 60)

83

rit.

Oboe

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mf

rit. Adagio (♩ = 60)

rit.

Horn in F

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mf

11

2

21

28

36

43

51

60

68

rit. **Adagio** (♩ = 60)

77

rit.

2

Bassoon

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mf

11

23

34

45

52

64

70

rit. Adagio (♩ = 60)

80

rit.

Violin 1

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The musical score is written for Violin 1 in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic marking. The score includes various musical notations such as rests, eighth and sixteenth notes, and trills (tr). A first ending bracket with a '2' is present at the end of the 33rd measure. The tempo changes to *Adagio* (♩ = 60) starting at the 70th measure, which also features a *rit.* (ritardando) marking. The score concludes with a *rit.* marking at the 78th measure.

Violin 2

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mf

10

17

25

36

47

56

62

69

77

rit.

Adagio

rit.

Viola

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A tempo ordinario (♩ = 110)

mf

8

2

2

2

2

2

2

2

2

2

Cello

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8

15

22

29

36

43

50

57

64

71

82

mf

rit.

Adagio (♩ = 60)

rit.