



Mike Magatagan

United States (USA), SierraVista

"All we Like Sheep have Gone Astray" for Winds & Strings (HWV 56 No. 26)

Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"All we Like Sheep have Gone Astray" for Winds & Strings [HWV 56 No. 26]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the version of the Psalms included with the Book of Common Prayer. It was first performed in Dublin on 13 April 1742 and received its London premiere nearly a year later. After an initially modest public reception, the oratorio gained in popularity, eventually becoming ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"All We Like Sheep have Gone Astray"

From the Messiah Oratorio Part II Scene I

G.F. Händel (HWV 56 No. 26) 1741

Arranged for Winds & Strings by Mike Magatagan 2015

Allegro moderato

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

The image displays a musical score for the piece "All We Like Sheep have Gone Astray" from the Messiah Oratorio. The score is arranged for Winds & Strings by Mike Magatagan in 2015. It is in the key of B-flat major and 3/4 time, with a tempo marking of "Allegro moderato". The score is divided into two systems. The first system includes parts for Oboe, Bb Clarinet, French Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Oboe, Clarinet, French Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and strings. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 12-16. The score is arranged for Winds & Strings. The instruments are: Ob (Oboe), Cl (Clarinet), Fh (Flute), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score shows the following patterns:

- Ob:** Measures 12-13: Quarter notes G4, A4, B4, C5. Measure 14: Rest. Measure 15: Rest. Measure 16: Quarter notes G4, A4, B4.
- Cl:** Measures 12-13: Quarter notes G4, A4, B4, C5. Measure 14: Quarter notes G4, A4, B4, C5. Measure 15: Quarter notes G4, A4, B4, C5. Measure 16: Quarter notes G4, A4, B4.
- Fh:** Measures 12-13: Rest. Measure 14: Rest. Measure 15: Quarter notes G4, A4, B4, C5. Measure 16: Quarter notes G4, A4, B4.
- Ba:** Measures 12-13: Rest. Measure 14: Rest. Measure 15: Quarter notes G4, A4, B4, C5. Measure 16: Quarter notes G4, A4, B4.
- V1:** Measures 12-13: Quarter notes G4, A4, B4, C5. Measure 14: Quarter notes G4, A4, B4, C5. Measure 15: Quarter notes G4, A4, B4, C5. Measure 16: Quarter notes G4, A4, B4.
- V2:** Measures 12-13: Quarter notes G4, A4, B4, C5. Measure 14: Quarter notes G4, A4, B4, C5. Measure 15: Quarter notes G4, A4, B4, C5. Measure 16: Quarter notes G4, A4, B4.
- Va:** Measures 12-13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest.
- Vc:** Measures 12-13: Quarter notes G3, A3, B3, C4. Measure 14: Quarter notes G3, A3, B3, C4. Measure 15: Quarter notes G3, A3, B3, C4. Measure 16: Quarter notes G3, A3, B3, C4.

Musical score for measures 18-22. The instruments are: Ob, Cl, Fh, Ba, V1, V2, Va, and Vc. The key signature is one flat. The score shows the following patterns:

- Ob:** Measures 18-19: Rest. Measure 20: Quarter notes G4, A4, B4, C5. Measure 21: Quarter notes G4, A4, B4, C5. Measure 22: Quarter notes G4, A4, B4.
- Cl:** Measures 18-19: Rest. Measure 20: Quarter notes G4, A4, B4, C5. Measure 21: Quarter notes G4, A4, B4, C5. Measure 22: Quarter notes G4, A4, B4.
- Fh:** Measures 18-19: Rest. Measure 20: Quarter notes G4, A4, B4, C5. Measure 21: Quarter notes G4, A4, B4, C5. Measure 22: Quarter notes G4, A4, B4.
- Ba:** Measures 18-19: Rest. Measure 20: Quarter notes G4, A4, B4, C5. Measure 21: Quarter notes G4, A4, B4, C5. Measure 22: Quarter notes G4, A4, B4.
- V1:** Measures 18-19: Quarter notes G4, A4, B4, C5. Measure 20: Quarter notes G4, A4, B4, C5. Measure 21: Quarter notes G4, A4, B4, C5. Measure 22: Quarter notes G4, A4, B4.
- V2:** Measures 18-19: Quarter notes G4, A4, B4, C5. Measure 20: Quarter notes G4, A4, B4, C5. Measure 21: Quarter notes G4, A4, B4, C5. Measure 22: Quarter notes G4, A4, B4.
- Va:** Measures 18-19: Quarter notes G4, A4, B4, C5. Measure 20: Quarter notes G4, A4, B4, C5. Measure 21: Quarter notes G4, A4, B4, C5. Measure 22: Quarter notes G4, A4, B4.
- Vc:** Measures 18-19: Quarter notes G3, A3, B3, C4. Measure 20: Quarter notes G3, A3, B3, C4. Measure 21: Quarter notes G3, A3, B3, C4. Measure 22: Quarter notes G3, A3, B3, C4.

24

Ob
Cl
Fh
Ba
V1
V2
Va
Vc

28

Ob
Cl
Fh
Ba
V1
V2
Va
Vc

32

Ob
Cl
Fh
Ba
V1
V2
Va
Vc

40

Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Musical score for measures 45-49. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob), Clarinet in C (Cl), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 45 starts with a treble clef and a key signature change to one flat. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. A triplet of eighth notes is marked in measure 48 for the Oboe and Violin I parts.

Musical score for measures 50-54. The instruments are Oboe (Ob), Clarinet in C (Cl), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 50 starts with a treble clef and a key signature change to one flat. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The Oboe part has a melodic line with a slur over measures 50-52. The strings play a steady eighth-note accompaniment.

56

Ob
Cl
Fh
Ba
V1
V2
Va
Vc

61

Ob
Cl
Fh
Ba
V1
V2
Va
Vc

65

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

This system of the musical score covers measures 65 to 68. It features seven staves: Oboe (Ob), Clarinet in C (Cl), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon (Ba) and Violin I (V1) staves have a double bar line at the end of measure 68. The Viola (Va) staff has a double bar line at the end of measure 67. The Clarinet (Cl) and Flute (Fh) staves have a double bar line at the end of measure 66. The Oboe (Ob) staff has a double bar line at the end of measure 65. The Violin II (V2) and Violoncello (Vc) staves have a double bar line at the end of measure 68.

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

This system of the musical score covers measures 69 to 72. It features seven staves: Oboe (Ob), Clarinet in C (Cl), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon (Ba) and Violin I (V1) staves have a double bar line at the end of measure 72. The Viola (Va) staff has a double bar line at the end of measure 71. The Clarinet (Cl) and Flute (Fh) staves have a double bar line at the end of measure 70. The Oboe (Ob) staff has a double bar line at the end of measure 69. The Violin II (V2) and Violoncello (Vc) staves have a double bar line at the end of measure 72.

74 **D.C.**

Ob
Cl
Fh
Ba
V1
V2
Va
Vc

82

Ob
Cl
Fh
Ba
V1
V2
Va
Vc