



# Jacques Claivoz

Arranger, Composer, Director, Teacher

Switzerland, Martigny

## About the artist

Je joue du cornet/bugle/trompette depuis l'âge de 10 ans.

J'ai un certificat non-professionnel de trompette et un certificat de direction d'orchestre de l'ASM (Association Suisse des Musiques).

J'ai joué 15 ans en Suisse dans les brass band de catégorie excellence et je me suis mis à la composition depuis 4 ans.

J'ai déjà édité 9 pièces pour brass band et harmonie chez Music Centre SA en Suisse ainsi que 2 solo de cornet et des pièces pour quatuor de cuivres.

Je m'engage à mettre sur ce site que des partitions non déclarées libres d'être téléchargées gratuitement, pour le plaisir de partager ma musique.

Ma musique est de style classique avec toujours une recherche particulière de la mélodie car pour moi la musique est avant tout un art d'expression.

**Associate:** SUISA

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-jakesoli.htm>

## About the piece

<b>Title:</b>	Allegro du Concerto Grosso in C [(HWV326)]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Claivoz, Jacques
<b>Copyright:</b>	Copyright © Jacques Claivoz
<b>Style:</b>	Classical

## Jacques Claivoz on [free-scores.com](http://www.free-scores.com)



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# Allegro du Concerto Grosso in C (Op.6, No.8, HWV326)

George Frideric Handel  
arr. Jacques Clavoz

$\text{♩} = 100$

Trumpet in Bb *f*

Trumpet in C *f*

Horn in Eb *mf*

Horn in F *mf*

Tuba *mf*

Euphonium in Bb *mf*

The first system of the score consists of six staves. The top two staves are for Trumpet in Bb and Trumpet in C, both marked *f*. The next two staves are for Horn in Eb and Horn in F, both marked *mf*. The bottom two staves are for Tuba and Euphonium in Bb, both marked *mf*. The music is in 3/4 time and C major. The first five measures show the brass instruments playing a rhythmic pattern of eighth and sixteenth notes.

6

Tpt. *mf*

C Tpt. *mf*

Eb Hn. *mp*

Hn. *mp*

Tba. *mp*

Euph. *mp*

The second system of the score consists of six staves. The top two staves are for Trumpet in Bb (Tpt.) and Trumpet in C (C Tpt.), both marked *mf*. The next two staves are for Horn in Eb (Eb Hn.) and Horn in F (Hn.), both marked *mp*. The bottom two staves are for Tuba (Tba.) and Euphonium in Bb (Euph.), both marked *mp*. The music continues with the same rhythmic pattern as the first system.

12

Musical score for measures 12-17. The score is for a brass section with six parts: Tpt., C Tpt., Eb Hn., Hn., Tba., and Euph. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *mp* and *p*.

Tpt. *mp*

C Tpt. *mp*

Eb Hn. *p*

Hn. *p*

Tba. *p*

Euph. *p*

18

Musical score for measures 18-23. The score is for a brass section with six parts: Tpt., C Tpt., Eb Hn., Hn., Tba., and Euph. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The music continues with the complex rhythmic pattern. Dynamics include *mp* and *p*.

Tpt. *mp*

C Tpt. *mp*

Eb Hn. *p*

Hn. *p*

Tba. *p*

Euph. *p*

24

Musical score for measures 24-29. The score is for a brass section with six parts: Tpt., C Tpt., Eb Hn., Hn., Tba., and Euph. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The music continues with the complex rhythmic pattern. Dynamics include *mf* and *mp*.

Tpt. *mf*

C Tpt. *mf*

Eb Hn. *mp*

Hn. *mp*

Tba. *mf*

Euph. *mf*

30

Musical score for measures 30-35. The score is for a brass section with six parts: Tpt., C Tpt., Eb Hn., Hn., Tba., and Euph. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Tpt.

C Tpt.

Eb Hn.

Hn.

Tba.

Euph.

*f*

*mf*

*mf*

*mf*

36

Musical score for measures 36-41. The score continues with the same six brass parts. The rhythmic pattern continues with eighth and sixteenth notes. Dynamic markings include *f* and *mf*.

Tpt.

C Tpt.

Eb Hn.

Hn.

Tba.

Euph.

*f*

*mf*

42

Musical score for measures 42-47. The score continues with the same six brass parts. The rhythmic pattern continues with eighth and sixteenth notes. Dynamic markings include *f* and *mf*.

Tpt.

C Tpt.

Eb Hn.

Hn.

Tba.

Euph.

*f*

*mf*

45 **molto rall.** . . . . .

The musical score consists of six staves for brass instruments: Tpt. (Trumpet), C Tpt. (Cornet), Eb Hn. (E-flat Horn), Hn. (Horn), Tba. (Tuba), and Euph. (Euphonium). The key signature has three flats (B-flat, E-flat, A-flat). The score begins at measure 45 with a *ff* dynamic. In measure 46, the tempo changes to *molto rall.* (marked with a dotted line). The *ff* dynamic continues through measure 48. The Tpt. and C Tpt. parts feature melodic lines with eighth and sixteenth notes. The Eb Hn., Hn., Tba., and Euph. parts provide harmonic support with sustained notes and some rhythmic patterns. The score concludes in measure 48 with a final *ff* dynamic.

Trumpet in B♭

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♩ = 100



Trumpet in C

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♩ = 100

6

*f*

6

*mf*

11

16

*mp*

21

*mf*

26

31

*f*

37

42

*ff*

46

*molto rall.* . . . . .

*ff*

Horn in E $\flat$

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Horn in F

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mf

8 mp

15 p

22 mp

29 mf

36

42 **molto rall..**

*f* *ff*

Tuba

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♩ = 100

*mf*

8

*mp*

15

*p*

22

*mf*

28

*mp* *mf*

35

42

45

*f* *molto rall.* *ff*

Euphonium in B $\flat$  Allegro du Concerto Grosso in C  
(Op.6, No.8, HWV326)

George Frideric Handel  
arr. Jacques Clavoz

$\text{♩} = 100$

8 *mf*