



Mike Magatagan

United States (USA), SierraVista

Allegro from the Suite in F Major for Violin & Cello (HWV 427 No. 2 Mvt. 2) Haendel, Georg Friedrich

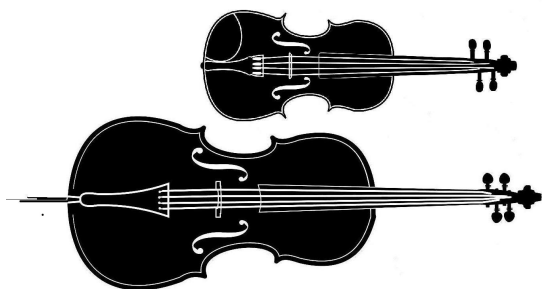
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

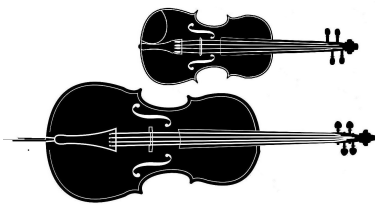


Title:	Allegro from the Suite in F Major for Violin & Cello [HWV 427 No. 2 Mvt. 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Violin, Violoncello
Style:	Baroque
Comment:	Most music lovers have encountered Georg Friedrich Händel (1685 – 1759) through holiday-time renditions of the Messiah's Hallelujah chorus. And many of them know and love that oratorio on account of its life, death, and resurrection, as well as a few other greats such as the orchestral Water Music and Royal Fireworks Music, and perhaps Judas Maccabeus or one of the other English oratorios. Yet his operas, for which he was widely known in his own time (and online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Allegro from the *Suite in F Major*

G.F. Händel (HWV 427 No. 2 Mvt. 2) ca. 1720

Arranged for Violin & Cello by Mike Magatagan 2018

Allegro ($\text{♩} = 96$)

Violin *mf*

Cello *mf*

4

V

C

7

V

C

10

V

C

13

V

C

16

V

C

The musical score is arranged in five systems, each with two staves: Violin (V) and Cello (C). The key signature is one flat (F major), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score begins with a treble clef for the violin and a bass clef for the cello. The first system shows the initial entry of both instruments. The second system starts at measure 4, the third at measure 7, the fourth at measure 10, and the fifth at measure 13. The piece concludes with a double bar line and repeat dots at the end of the fifth system, which starts at measure 16.

20

Violin (V) and Cello (C) parts for measures 20-22. The key signature is one flat (B-flat). Measure 20 features a complex violin line with sixteenth-note patterns and a cello line with eighth notes. Measure 21 continues the violin's intricate pattern while the cello provides a steady accompaniment. Measure 22 shows a change in the violin's melodic contour and a more active cello line.

23

Violin (V) and Cello (C) parts for measures 23-24. Measure 23 introduces a sharp sign in the violin part, indicating a key change to F major. The violin part becomes more melodic with eighth-note runs, while the cello continues with a simple eighth-note accompaniment. Measure 24 maintains this texture with slight variations in the violin's phrasing.

25

Violin (V) and Cello (C) parts for measures 25-27. Measure 25 features a dense violin texture with sixteenth-note patterns. The cello part remains consistent with eighth-note accompaniment. Measure 26 shows the violin's melodic line becoming more prominent. Measure 27 concludes the system with a final note in the violin and a sustained note in the cello.

28

Violin (V) and Cello (C) parts for measures 28-30. Measure 28 continues the sixteenth-note texture in the violin. The cello part provides a steady accompaniment. Measure 29 shows the violin's melodic line becoming more active. Measure 30 concludes the system with a final note in the violin and a sustained note in the cello.

31

Violin (V) and Cello (C) parts for measures 31-33. Measure 31 features a dense violin texture with sixteenth-note patterns. The cello part remains consistent with eighth-note accompaniment. Measure 32 shows the violin's melodic line becoming more prominent. Measure 33 concludes the system with a final note in the violin and a sustained note in the cello.

34

Violin (V) and Cello (C) parts for measures 34-36. Measure 34 continues the sixteenth-note texture in the violin. The cello part provides a steady accompaniment. Measure 35 features a *rit.* (ritardando) marking above the violin part. Measure 36 concludes the system with a final note in the violin and a sustained note in the cello.