



Bernard Dewagtere

France, SIN LE NOBLE

Hallelujah (Messiah) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hallelujah [Messiah]

Composer: Haendel, Georg Friedrich

Arranger: Dewagtere, Bernard

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Instrumentation: trumpet (Bb) or Bugle, piano or organ

Style: Classical

Comment: L'Alléluia du Messie de Haendel est de nos jours l'un des chœurs les plus célèbres. Il se chante à la fin de la seconde partie du Messie, quand il y a une prise de conscience à grande échelle de la venue du Seigneur, à laquelle toute la population, déclare : «Alléluia, pour le Seigneur notre Père tout puissant : Le Royaume de ce monde est devenu le royaume de notre D... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hallelujah

Messiah

G. F. Haendel (1741)

Transc. : Bernard Dewagtere

Allegro moderato

Trumpet Bb
or Bugle
or Cornet

Musical score for the first system, measures 1-4. The Trumpet Bb or Bugle or Cornet part is in the upper staff, starting with a whole rest in the first three measures and then playing a quarter note G5, quarter note A5, quarter note B5, and quarter rest in the fourth measure. The Piano part is in the lower staves, starting with a forte (f) dynamic. The right hand plays chords and the left hand plays a steady eighth-note accompaniment.

Pno

Musical score for the second system, measures 5-8. The Piano part continues with the same accompaniment pattern. The right hand features more complex chordal textures and some melodic lines. The left hand maintains the eighth-note accompaniment.

Pno

Musical score for the third system, measures 9-12. The Piano part continues with the same accompaniment pattern. The right hand features more complex chordal textures and some melodic lines. The left hand maintains the eighth-note accompaniment.

Pno

Musical score for the fourth system, measures 13-16. The Piano part continues with the same accompaniment pattern. The right hand features more complex chordal textures and some melodic lines. The left hand maintains the eighth-note accompaniment.

Hallelujah

2
17

Pno

21

Pno

25

Pno

29

Pno

Hallelujah

33

p

Pno

37

ff

Pno

41

f

Pno

45

f

Pno

Hallelujah

4
49

tr
f *fp*

Pno

This system covers measures 49 to 52. The right-hand part begins with a trill on the first measure, followed by a melodic line. The left-hand part provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *f* and *fp*.

53

f *fp*

Pno

This system covers measures 53 to 56. The right-hand part features a melodic line with a fermata over the final measure. The left-hand part continues with a steady accompaniment. Dynamics include *f* and *fp*.

57

f *fp* *f*

Pno

This system covers measures 57 to 60. The right-hand part has a melodic line with a long slur across measures 57 and 58. The left-hand part features a more active accompaniment with eighth notes. Dynamics include *f* and *fp*.

61

fp *f* *fp*

Pno

This system covers measures 61 to 64. The right-hand part has a melodic line with a long slur across measures 61 and 62. The left-hand part continues with a rhythmic accompaniment. Dynamics include *fp* and *f*.

Hallelujah

65 *f* 5

Piano score for measures 65-68. The right hand features a melodic line with a fermata over the first measure and a five-measure phrase. The left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *f*.

69 *mf* *ff*

Piano score for measures 69-72. The right hand has a melodic line with a fermata over the first measure. The left hand has a steady accompaniment. Dynamics include *mf* and *ff*.

73 *tr* *f*

Piano score for measures 73-76. The right hand includes a trill (*tr*) in the first measure. The left hand has a rhythmic accompaniment with accents. Dynamics include *f*.

77

Piano score for measures 77-80. The right hand has a melodic line with a fermata over the first measure. The left hand has a rhythmic accompaniment with accents. Dynamics include *f*.

Hallelujah

6
81

Piano score for measures 6-81. The right hand has a melodic line with accents. The left hand has a rhythmic accompaniment of eighth notes. The key signature is three sharps (F#, C#, G#).

85

Piano score for measures 85-88. Measure 85 features a long melodic line in the right hand with a trill (tr) and a fermata. The left hand continues with eighth-note accompaniment.

89

Piano score for measures 89-92. The right hand has a melodic line with accents and a fermata. The left hand has a rhythmic accompaniment. A fortissimo (ff) dynamic marking is present in both staves.

Largo

93

Piano score for measures 93-96, marked *Largo*. The right hand has a long melodic line with a fermata. The left hand has a rhythmic accompaniment of eighth notes. A fortissimo (ff) dynamic marking is present in both staves.