



# Bernard Dewagtere

France, SIN LE NOBLE

## Hallelujah (Messiah) Haendel, Georg Friedrich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Hallelujah [Messiah]  
**Composer:** Haendel, Georg Friedrich  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Alto Saxophone or Clarinet (Eb), piano or organ  
**Style:** Classical

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Hallelujah

Messiah

G. F. Haendel (1741)

Transc. : Bernard Dewagtere

**Allegro moderato**

Alto Saxophone

Piano

The first system of the score covers measures 1 to 4. The Alto Saxophone part begins with a whole rest in measure 1, then a dotted quarter note G4 in measure 2, followed by eighth notes G4, F4, and E4 in measure 3, and a quarter rest in measure 4. A dynamic marking of *f* is placed below the saxophone staff in measure 3. The Piano part features a complex accompaniment. The right hand plays chords and moving lines, including a trill in measure 3. The left hand plays a steady eighth-note bass line. A dynamic marking of *f* is placed below the piano staff in measure 1.

Alt. Sax.

Pno

The second system covers measures 5 to 8. The Alto Saxophone part continues with eighth notes G4, F4, E4, and D4 in measure 5, followed by eighth notes C4, B3, A3, and G3 in measure 6, and eighth notes F3, E3, D3, and C3 in measure 7. A dynamic marking of *f* is placed below the saxophone staff in measure 5. The Piano part continues with similar accompaniment patterns, including chords and a steady bass line.

Alt. Sax.

Pno

The third system covers measures 9 to 12. The Alto Saxophone part continues with eighth notes B3, A3, G3, and F3 in measure 9, followed by eighth notes E3, D3, C3, and B2 in measure 10, and eighth notes A2, G2, F2, and E2 in measure 11. A dynamic marking of *ff* is placed below the saxophone staff in measure 11. The Piano part continues with similar accompaniment patterns, including chords and a steady bass line. A dynamic marking of *ff* is placed below the piano staff in measure 11.

Hallelujah

Alt. Sax. <sup>2</sup><sub>13</sub>

Pno <sup>13</sup>

*mp*

Alt. Sax. <sup>17</sup>

Pno <sup>17</sup>

*mp*

Alt. Sax. <sup>21</sup>

Pno <sup>21</sup>

*f*


Alt. Sax. <sup>25</sup>


Pno <sup>25</sup>

Hallelujah

Alt. Sax. 

Pno 

Alt. Sax. 

Pno 

Alt. Sax. 

Pno 

Alt. Sax. 

Pno 

# Hallelujah

4  
45

Alt. Sax.

Pno.

45

49

Alt. Sax.

Pno.

49

53

Alt. Sax.

Pno.

53

57

Alt. Sax.

Pno.

57

*f*

*tr*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*f*

*fp*

*f*

Hallelujah

Alt. Sax. *fp* *f* *fp* 5

Pno

Alt. Sax. *f*

Pno

Alt. Sax. *p* *f*

Pno *p* *f*

Alt. Sax. *fp* *f*

Pno

Hallelujah

67  
Alt. Sax.   
Pno 

81  
Alt. Sax.   
Pno 

86  
Alt. Sax.   
Pno 

91  
Alt. Sax.   
Pno 