



Bernard Dewagtere

France, SIN LE NOBLE

Hallelujah (Messiah) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hallelujah [Messiah]

Composer: Haendel, Georg Friedrich

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or Marimba or Xylophone

Style: Classical

Comment: L'Alléluia du Messie de Haendel est de nos jours l'un des chœurs les plus célèbres. Il se chante à la fin de la seconde partie du Messie, quand il y a une prise de conscience à grande échelle de la venue du Seigneur, à laquelle toute la population, déclare : «Alléluia, pour le Seigneur notre Père tout puissant : Le Royaume de ce monde est devenu le royaume de notre D... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hallelujah

Messiah

G. F. Haendel (1741)

Allegro moderato

Transc. : Bernard Dewagtere

Mallet

5

10 *ff* *mp cresc.*

15 *f* *mp*

20 *cresc.* *f* *mp*

25

29 *cresc.* *f* *p*

34 *ff*

40 *f* *tr* *tr*

Detailed description: The score is written for a mallet instrument in treble clef, key of D major (two sharps), and common time. It consists of nine staves of music. The first staff begins with a dynamic of *f* and includes a trill (*tr*) in the second measure. The second staff starts at measure 5. The third staff starts at measure 10, featuring a fortissimo (*ff*) dynamic and a mezzo-piano crescendo (*mp cresc.*). The fourth staff starts at measure 15, with a fortissimo (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The fifth staff starts at measure 20, beginning with a crescendo (*cresc.*), followed by fortissimo (*f*) and mezzo-piano (*mp*) dynamics. The sixth staff starts at measure 25. The seventh staff starts at measure 29, with a crescendo (*cresc.*), fortissimo (*f*), and piano (*p*) dynamic. The eighth staff starts at measure 34, marked fortissimo (*ff*). The ninth staff starts at measure 40, with fortissimo (*f*) dynamics and trills (*tr*) in the second and eighth measures.

Hallelujah

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46 *f* *tr* *f*

52 *fp* *mf* *cresc.* *f* *fp* *mf* *cresc.*

56 *f* *fp* *mf* *cresc.*

60 *f* *mf* *cresc.* *f* *mf*

65 *cresc.* *f* *mf*

70 *tr*

75

80 *tr*

86 *tr* *cresc.*

91 *ff* **Largo**