



Bernard Dewagtere

France, SIN LE NOBLE

Hallelujah (Messiah) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hallelujah [Messiah]
Composer: Haendel, Georg Friedrich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Recorder (S. or T.)
Style: Classical
Comment:

L'Alléluia du Messie de Haendel est de nos jours l'un des plus célèbres. Il se chante à la fin de la seconde partie du Messie, quand il y a une prise de conscience à grande échelle de la venue du Seigneur, à laquelle toute la population, déclare : «Alléluia, pour le Seigneur notre Père tout puissant : Le Royaume de ce monde est devenu le royaume de notre D... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hallelujah

Messiah

G. F. Haendel (1741)

Transc. : Bernard Dewagtere

Allegro moderato

Recorder
S. or T.



6



11



17



23



28



33



39



45



Hallelujah

2/51 *f fp mf cresc. f fp mf cresc.*

Musical staff 51-55: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics: *f*, *fp*, *mf*, *cresc.*, *f*, *fp*, *mf*, *cresc.*

56 *f fp mf cresc.*

Musical staff 56-59: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics: *f*, *fp*, *mf*, *cresc.*

60 *f mf cresc. f*

Musical staff 60-63: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics: *f*, *mf*, *cresc.*, *f*

64 *mf cresc. f*

Musical staff 64-68: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics: *mf*, *cresc.*, *f*

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69 *mf tr*

Musical staff 69-73: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics: *mf*, *tr*

74

Musical staff 74-79: Treble clef, key signature of two sharps. The staff contains a melodic line.

80 *tr*

Musical staff 80-84: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics: *tr*

85 *tr*

Musical staff 85-89: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics: *tr*

90 *cresc. ff Largo*

Musical staff 90-94: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics: *cresc.*, *ff*, *Largo*