



# Mike Magatagan

United States (USA), SierraVista

## "Alleluia. We will rejoice in thy salvation" for Winds & Strings (HWV 265 Mvt. 5) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Alleluia. We will rejoice in thy salvation" for Winds & Strings [HWV 265 Mvt. 5]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Alleluia. We will rejoice in thy salvation

*from the Dettingen Anthem*

George Frideric Handel, (HWV 265 Mvt. 5) 1743

Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 90)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

9

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the first system of a musical score, measures 9 through 13. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings.

14

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the second system of a musical score, measures 14 through 18. It features the same eight staves as the first system. The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns, including some sixteenth-note runs and rests.

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 19 through 22. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests.

23

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 23 through 26. It features the same eight staves as the previous block. The music continues with complex rhythmic textures, including sixteenth and thirty-second notes, and rests.

28

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

33

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*cresc.*

37

Fl (cresc.) *f*

Ob (cresc.) *f*

Fh (cresc.) *f*

Ba (cresc.) *f*

V1 (cresc.) *f*

V2 (cresc.) *f*

Va *cresc.* *f*

Vc *cresc.* *f*

41

*Adagio e rit.*

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Flute

# Alleluia. We will rejoice in thy salvation

*from the Dettingen Anthem*

George Frideric Handel, (HWV 265 Mvt. 5) 1743

Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 90)

6

12

19

23

27

32

37

40

*mf*

Oboe

# Alleluia. We will rejoice in thy salvation

*from the Dettingen Anthem*

George Frideric Handel, (HWV 265 Mvt. 5) 1743

Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 90)



*cresc.*

*f*



**Adagio e rit.**

*mf*



Horn in F

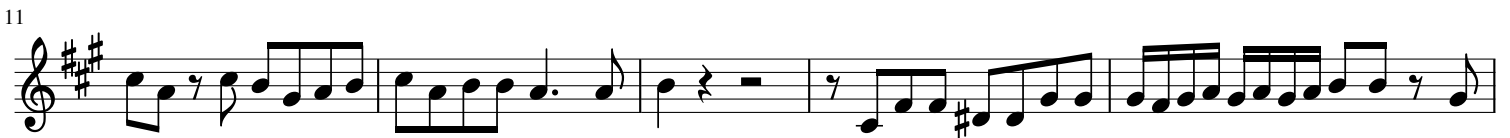
# Alleluia. We will rejoice in thy salvation

*from the Dettingen Anthem*

George Frideric Handel, (HWV 265 Mvt. 5) 1743

Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 90)



*cresc.*

*f*



**Adagio e rit.**

*mf*

Bassoon

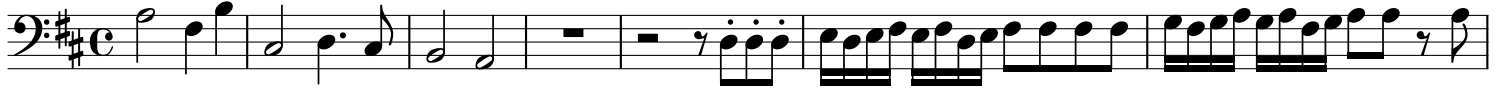
# Alleluia. We will rejoice in thy salvation

## from the Dettingen Anthem

George Frideric Handel, (HWV 265 Mvt. 5) 1743

Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 90)



Violin 1

# Alleluia. We will rejoice in thy salvation

*from the Dettingen Anthem*

George Frideric Handel, (HWV 265 Mvt. 5) 1743

Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 90)

6

9

15

19

24

28 *tr*

32

37 *cresc.*

41 *(cresc.)* *f* **Adagio e rit.**

*mf*

Violin 2

# Alleluia. We will rejoice in thy salvation

*from the Dettingen Anthem*

George Frideric Handel, (HWV 265 Mvt. 5) 1743

Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 90)

8

13

17

22

26

30

35

*cresc.*

38

*(cresc.)*

42

**f**  
*Adagio e rit.*

*mf*

Viola

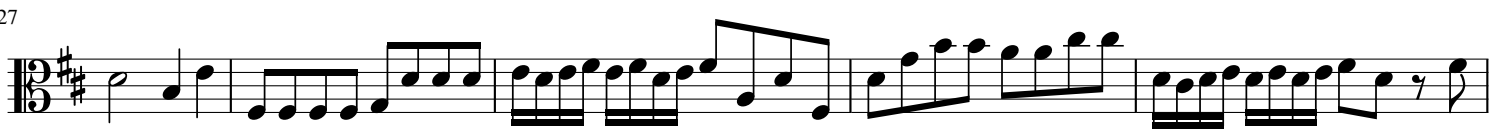
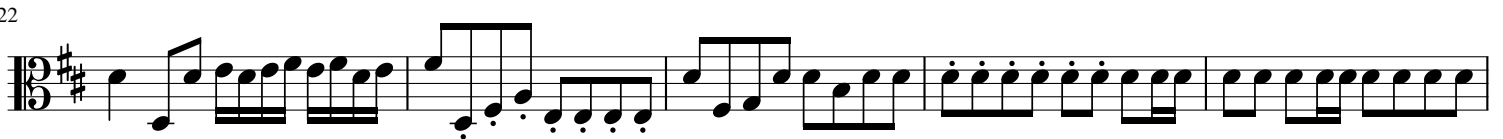
# Alleluia. We will rejoice in thy salvation

*from the Dettingen Anthem*

George Frideric Handel, (HWV 265 Mvt. 5) 1743

Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 90)



*cresc.*

*f*



**Adagio e rit.**

*mf*

Cello

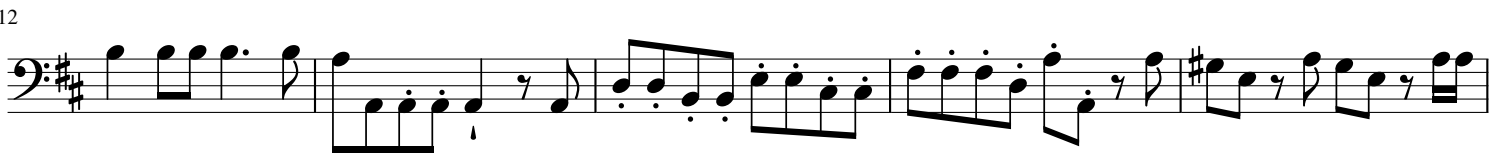
# Alleluia. We will rejoice in thy salvation

*from the Dettingen Anthem*

George Frideric Handel, (HWV 265 Mvt. 5) 1743

Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 90)



*cresc.*

*f*



*mf*