



Ralf Behrens

Germany, Edewecht

Allemande (HWV 452-1 - G Minor - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 452-1 - G Minor - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Oboe

Guitar

2

4

6

8

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2

10

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with some rests.

12

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. The music continues with eighth and sixteenth notes.

14

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. The music features a more active melodic line in the upper staff.

16

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. The music continues with eighth and sixteenth notes.

18

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. The music concludes with eighth and sixteenth notes.

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20

Musical notation for measures 20-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 20 features a melodic line in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with quarter and eighth notes. Measure 21 continues the melodic development with similar rhythmic patterns.

22

Musical notation for measures 22-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 22 shows a melodic line with a sharp sign (F#) in the upper staff and a bass line with quarter notes in the lower staff. Measure 23 continues with similar melodic and bass line patterns.

24

Musical notation for measures 24-25. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 24 features a melodic line with eighth notes in the upper staff and a bass line with quarter notes in the lower staff. Measure 25 continues the melodic and bass line patterns.

26

Musical notation for measures 26-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 26 features a melodic line with eighth notes in the upper staff and a bass line with quarter notes in the lower staff. Measure 27 concludes the system with a final melodic phrase in the upper staff and a bass line ending with a whole note.