



Ralf Behrens

Germany, Edewecht

Allemande (HWV 452-1 - G Minor - Version 3 - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 452-1 - G Minor - Version 3 - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452-1 - Allemande

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Flute

Guitar

2

4

6

8

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2

Musical notation for measures 10 and 11. The right hand (treble clef) features a melodic line with eighth notes and a dotted quarter note. The left hand (treble clef) provides a bass line with quarter and eighth notes. Both hands include first endings (1.) leading to a repeat sign.

Musical notation for measures 12 and 13. The right hand continues the melodic line with eighth notes and a dotted quarter note. The left hand features a bass line with quarter and eighth notes. Both hands include second endings (2.) leading to a repeat sign.

Musical notation for measures 14 and 15. The right hand features a melodic line with eighth notes and a dotted quarter note. The left hand provides a bass line with quarter and eighth notes.

Musical notation for measures 16 and 17. The right hand features a melodic line with eighth notes and a dotted quarter note. The left hand provides a bass line with quarter and eighth notes.

Musical notation for measures 18 and 19. The right hand features a melodic line with eighth notes and a dotted quarter note. The left hand provides a bass line with quarter and eighth notes.

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20

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G minor. Measure 20 features a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 21 continues the melodic line with a repeat sign and a fermata over the final note.

22

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G minor. Measure 22 features a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 23 continues the melodic line with a repeat sign and a fermata over the final note.

24

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G minor. Measure 24 features a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 25 continues the melodic line with a repeat sign and a fermata over the final note.

26

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G minor. Measure 26 features a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 27 continues the melodic line with a repeat sign and a fermata over the final note.

28

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G minor. Measure 28 features a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 29 continues the melodic line with a repeat sign and a fermata over the final note. The notation includes first and second endings for both staves.