



Ralf Behrens

Germany, Edewecht

Allemande (HWV 452-1 - G Minor - Version 3 - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 452-1 - G Minor - Version 3 - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Instrumentation:	Viola, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 60$

Viola

Guitar

2

4

6

8

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2

10

1.

12

2.

2.

14

16

18

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20

Musical notation for measures 20-21. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one flat (B-flat). Measure 20 features a complex bass line with many beamed eighth notes and a treble line with a few notes and rests. Measure 21 continues the bass line with similar rhythmic patterns and adds more notes to the treble line.

22

Musical notation for measures 22-23. The system consists of two staves: a bass staff on top and a treble staff on the bottom. Measure 22 shows a continuation of the bass line with some chromatic movement and a treble line with a few notes and rests. Measure 23 continues the bass line and adds more notes to the treble line.

24

Musical notation for measures 24-25. The system consists of two staves: a bass staff on top and a treble staff on the bottom. Measure 24 features a complex bass line with many beamed eighth notes and a treble line with a few notes and rests. Measure 25 continues the bass line with similar rhythmic patterns and adds more notes to the treble line.

26

Musical notation for measures 26-27. The system consists of two staves: a bass staff on top and a treble staff on the bottom. Measure 26 shows a continuation of the bass line with some chromatic movement and a treble line with a few notes and rests. Measure 27 continues the bass line and adds more notes to the treble line.

28

Musical notation for measures 28-29. The system consists of two staves: a bass staff on top and a treble staff on the bottom. Both staves have two first endings (labeled '1.') and two second endings (labeled '2.'). The first endings lead to the second endings, which conclude the piece. The bass staff has a complex line with many beamed eighth notes, while the treble staff has a simpler line with a few notes and rests.