



Ralf Behrens

Germany, Edewecht

Allemande (HWV 452-1 - G Minor - Version 3 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 452-1 - G Minor - Version 3 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Viola

Guitar

2

4

6

8

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2

10

1.

12

2.

1.

14

16

18

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20

Musical notation for measures 20-21. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature has two flats (B-flat and E-flat). Measure 20 features a rhythmic pattern of eighth notes in the bass staff and a mix of eighth and quarter notes in the treble staff. Measure 21 continues this pattern with some rests.

22

Musical notation for measures 22-23. The system consists of two staves. Measure 22 shows a continuation of the eighth-note pattern in the bass staff and quarter notes in the treble staff. Measure 23 includes a sharp sign (#) on a note in the bass staff and a quarter rest in the treble staff.

24

Musical notation for measures 24-25. The system consists of two staves. Measure 24 features a more complex rhythmic pattern with eighth and sixteenth notes in the bass staff and quarter notes in the treble staff. Measure 25 continues with similar rhythmic structures.

26

Musical notation for measures 26-27. The system consists of two staves. Measure 26 shows a rhythmic pattern of eighth notes in the bass staff and quarter notes in the treble staff. Measure 27 continues with similar rhythmic structures.

28

Musical notation for measures 28-29, including first and second endings. The system consists of two staves. Measure 28 is divided into two parts: the first ending (marked '1.') and the second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The notation includes repeat signs and fermatas.