



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - G Minor - Version 1 - high - high notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 451-1 - G Minor - Version 1 - high - high notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Flute

Guitar

2

4

6

8

10

1.

HWV 451- 1 - Allemande
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2

Measures 12-13. Measure 12 starts with a treble clef and a bass clef. The treble staff has a melodic line with a second ending bracket. The bass staff has a bass line with a second ending bracket. Both staves have a '2.' marking above the first ending.

Measures 14-15. Measure 14 continues the melodic line in the treble staff. Measure 15 features a long note in the treble staff and a bass line in the bass staff.

Measures 16-17. Measure 16 has a treble staff with a melodic line and a bass staff with a bass line. Measure 17 continues the bass line.

Measures 18-19. Measure 18 has a treble staff with a melodic line and a bass staff with a bass line. Measure 19 continues the bass line.

Measures 20-21. Measure 20 has a treble staff with a melodic line and a bass staff with a bass line. Measure 21 continues the bass line.

Measures 22-23. Measure 22 has a treble staff with a melodic line and a bass staff with a bass line. Measure 23 has first and second endings in both staves, marked with '1.' and '2.'.