



# Ralf Behrens

Germany, Edewecht

## Allemande (HWV 451-1 - G Minor - Version 1 - in Bb) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allemande [HWV 451-1 - G Minor - Version 1 - in Bb]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 64

Trumpet in Bb

Guitar

The image displays a musical score for two instruments: Trumpet in Bb and Guitar. The score is written in 4/4 time and consists of 10 measures. The key signature is one flat (Bb). The tempo is marked as approximately 64 beats per minute. The score is divided into two systems, each with two staves. The first system (measures 1-4) features a melodic line in the Trumpet and a rhythmic accompaniment in the Guitar. The second system (measures 5-8) continues the melodic and rhythmic development. The third system (measures 9-10) concludes the piece with a first ending bracket over the final two measures. The notation includes various note values, rests, and accidentals, with a final double bar line and repeat sign.

HWV 451- 1 - Allemande  
www.ra-be-musik-und-mehr.de - ©2017 RaBe

2

Measures 12-13. Measure 12 starts with a treble clef and a sharp sign. The bass clef part has a '2.' above it. Both staves have a repeat sign at the end of the measure.

Measures 14-15. Measure 14 starts with a sharp sign. The bass clef part has an '8' below it. Both staves have a repeat sign at the end of the measure.

Measures 16-17. Measure 16 starts with a flat sign. The bass clef part has an '8' below it. Both staves have a repeat sign at the end of the measure.

Measures 18-19. Measure 18 starts with a sharp sign. The bass clef part has an '8' below it. Both staves have a repeat sign at the end of the measure.

Measures 20-21. Measure 20 starts with a sharp sign. The bass clef part has an '8' below it. Both staves have a repeat sign at the end of the measure.

Measures 22-23. Measure 22 starts with a sharp sign. The bass clef part has an '8' below it. Both staves have first and second endings marked '1.' and '2.'.