



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - G Minor - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 451-1 - G Minor - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Oboe

Guitar

2

4

6

8

10

1.

1.

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2

Measures 12-13. Measure 12 starts with a treble clef and a bass clef. The treble staff has a melodic line with a sharp sign above the first measure. The bass staff has a bass line with a sharp sign above the first measure. Both staves have a '2.' above the first measure, indicating a second ending. The key signature has one flat (B-flat).

Measures 14-15. Measure 14 starts with a treble clef and a bass clef. The treble staff has a melodic line with a sharp sign above the first measure. The bass staff has a bass line with a sharp sign above the first measure. The key signature has one flat (B-flat).

Measures 16-17. Measure 16 starts with a treble clef and a bass clef. The treble staff has a melodic line with a sharp sign above the first measure. The bass staff has a bass line with a sharp sign above the first measure. The key signature has one flat (B-flat).

Measures 18-19. Measure 18 starts with a treble clef and a bass clef. The treble staff has a melodic line with a sharp sign above the first measure. The bass staff has a bass line with a sharp sign above the first measure. The key signature has one flat (B-flat).

Measures 20-21. Measure 20 starts with a treble clef and a bass clef. The treble staff has a melodic line with a sharp sign above the first measure. The bass staff has a bass line with a sharp sign above the first measure. The key signature has one flat (B-flat).

Measures 22-23. Measure 22 starts with a treble clef and a bass clef. The treble staff has a melodic line with a sharp sign above the first measure. The bass staff has a bass line with a sharp sign above the first measure. Both staves have a '1.' above the first measure, indicating a first ending. The key signature has one flat (B-flat).