



Ralf Behrens

Germany, Edewecht

Allemande (HWV 452-1 - G Minor - Version 4) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 452-1 - G Minor - Version 4]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor Recorder and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 4

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Tenor Recorder

Guitar

Musical notation for measures 1-1 of Tenor Recorder and Guitar. The Tenor Recorder part is in the treble clef, and the Guitar part is in the treble clef with an 8va marking. Both are in 4/4 time and B-flat major. Measure 1 shows the beginning of the piece with a quarter rest in the guitar and a quarter note in the recorder.

Musical notation for measures 2-3 of Tenor Recorder and Guitar. Measure 2 features a busy sixteenth-note melody in the recorder and a corresponding accompaniment in the guitar. Measure 3 continues the melodic development.

Musical notation for measures 4-5 of Tenor Recorder and Guitar. Measure 4 shows a continuation of the sixteenth-note patterns. Measure 5 features a more active guitar accompaniment with sixteenth-note runs.

Musical notation for measures 6-7 of Tenor Recorder and Guitar. Measure 6 continues the melodic line in the recorder. Measure 7 shows a change in the guitar accompaniment with a more rhythmic pattern.

Musical notation for measures 8-9 of Tenor Recorder and Guitar. Measure 8 features a half-note chord in the recorder and a sixteenth-note accompaniment in the guitar. Measure 9 concludes the piece with a final melodic phrase in the recorder and a rhythmic accompaniment in the guitar.

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