



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - G Minor - Version 1 - high - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 451-1 - G Minor - Version 1 - high - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Flute

Guitar

2

4

6

8

10

1.

1.

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2

Measures 12 and 13 of the Allemande. Measure 12 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass clef accompaniment starts with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. A first ending bracket spans measures 12 and 13, with a '2.' marking above measure 12. Measure 13 continues the melody with quarter notes D5, E5, F5, and G5, while the bass clef accompaniment plays quarter notes D4, E4, F4, and G4.

Measures 14 and 15. Measure 14 features a treble clef melody with quarter notes G4, A4, B-flat4, and C5. The bass clef accompaniment consists of quarter notes G3, A3, B-flat3, and C4. Measure 15 continues the melody with quarter notes D5, E5, F5, and G5. The bass clef accompaniment plays quarter notes D4, E4, F4, and G4.

Measures 16 and 17. Measure 16 has a treble clef melody with quarter notes G4, A4, B-flat4, and C5. The bass clef accompaniment plays quarter notes G3, A3, B-flat3, and C4. Measure 17 continues the melody with quarter notes D5, E5, F5, and G5. The bass clef accompaniment plays quarter notes D4, E4, F4, and G4.

Measures 18 and 19. Measure 18 features a treble clef melody with quarter notes G4, A4, B-flat4, and C5. The bass clef accompaniment consists of quarter notes G3, A3, B-flat3, and C4. Measure 19 continues the melody with quarter notes D5, E5, F5, and G5. The bass clef accompaniment plays quarter notes D4, E4, F4, and G4.

Measures 20 and 21. Measure 20 has a treble clef melody with quarter notes G4, A4, B-flat4, and C5. The bass clef accompaniment plays quarter notes G3, A3, B-flat3, and C4. Measure 21 continues the melody with quarter notes D5, E5, F5, and G5. The bass clef accompaniment plays quarter notes D4, E4, F4, and G4.

Measures 22 and 23. Measure 22 features a treble clef melody with quarter notes G4, A4, B-flat4, and C5. The bass clef accompaniment consists of quarter notes G3, A3, B-flat3, and C4. Measure 23 continues the melody with quarter notes D5, E5, F5, and G5. The bass clef accompaniment plays quarter notes D4, E4, F4, and G4. First and second endings are indicated by '1.' and '2.' markings above the notes.