



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - G Minor - Version 1 - high - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|-------------------------------------------------------------------|
| Title: | Allemande [HWV 451-1 - G Minor - Version 1 - high - low notation] |
| Composer: | Haendel, Georg Friedrich |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Guitar, Violin |
| Style: | Baroque |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

The image displays a musical score for the Allemande in B-flat major, BWV 451-1, by Georg Friedrich Händel. The score is arranged for Violin and Guitar. It begins with a tempo marking of approximately 64 beats per minute. The music is in 4/4 time and features a key signature of two flats (B-flat major). The score is divided into systems, with measures 2, 4, 6, 8, and 10 marked at the beginning of their respective systems. The Violin part is written in a treble clef, and the Guitar part is written in a treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with a first ending bracket and a repeat sign.

HWV 451- 1 - Allemande
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Musical notation for measures 12 and 13. Measure 12 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass clef accompaniment starts with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Both staves have a '2.' marking above the first measure, indicating a second ending.

Musical notation for measures 14 and 15. Measure 14 continues the melody from measure 13. Measure 15 features a half note G4 in the treble clef and a half note G3 in the bass clef.

Musical notation for measures 16 and 17. Measure 16 shows a melodic line in the treble clef with eighth notes. The bass clef accompaniment consists of quarter notes.

Musical notation for measures 18 and 19. Measure 18 continues the melodic development in the treble clef. Measure 19 features a melodic line in the treble clef and a bass line in the bass clef.

Musical notation for measures 20 and 21. Measure 20 shows a melodic line in the treble clef with eighth notes. Measure 21 features a melodic line in the treble clef and a bass line in the bass clef.

Musical notation for measures 22 and 23. Measure 22 shows a melodic line in the treble clef with eighth notes. Measure 23 features a melodic line in the treble clef and a bass line in the bass clef. Both staves have '1.' and '2.' markings above the first measure, indicating first and second endings.