



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - G Minor - Version 1 - in Eb) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 451-1 - G Minor - Version 1 - in Eb]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Eb

Guitar

The musical score is written for Clarinet in Eb and Guitar. It is in 4/4 time and consists of 10 measures. The Clarinet part is in G major (one sharp) and the Guitar part is in E minor (two flats). The tempo is marked as c. 64. The score includes a repeat sign at the beginning and a first ending bracket at the end.

HWV 451- 1 - Allemande
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Measures 12-13. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature. Both staves have a '2.' marking above the first measure, indicating a second ending. The music features a mix of eighth and sixteenth notes in the upper staff and chords and eighth notes in the lower staff.

Measures 14-15. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature. The music continues with eighth and sixteenth notes in the upper staff and chords and eighth notes in the lower staff.

Measures 16-17. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature. The music continues with eighth and sixteenth notes in the upper staff and chords and eighth notes in the lower staff.

Measures 18-19. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature. The music continues with eighth and sixteenth notes in the upper staff and chords and eighth notes in the lower staff.

Measures 20-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature. The music continues with eighth and sixteenth notes in the upper staff and chords and eighth notes in the lower staff.

Measures 22-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature. Both staves have '1.' and '2.' markings above the first and second measures, indicating first and second endings. The music concludes with eighth and sixteenth notes in the upper staff and chords and eighth notes in the lower staff.