



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - G Minor - Version 2 - high - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 451-1 - G Minor - Version 2 - high - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Flute

Guitar

2

4

6

8

10

HWV 451- 1 - Allemande
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2

12 8

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G minor. Measure 12 starts with a treble clef and a common time signature. The music consists of eighth and sixteenth notes.

14 8

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G minor. Measure 14 starts with a treble clef and a common time signature. The music consists of eighth and sixteenth notes.

16 8

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G minor. Measure 16 starts with a treble clef and a common time signature. The music consists of eighth and sixteenth notes.

18 8

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G minor. Measure 18 starts with a treble clef and a common time signature. The music consists of eighth and sixteenth notes.

20 8

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G minor. Measure 20 starts with a treble clef and a common time signature. The music consists of eighth and sixteenth notes.

22 8

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G minor. Measure 22 starts with a treble clef and a common time signature. The music consists of eighth and sixteenth notes. The piece ends with a double bar line.

