



# Ralf Behrens

Germany, Edewecht

## Allemande (HWV 451-1 - G Minor - Version 2 - low) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allemande [HWV 451-1 - G Minor - Version 2 - low]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 451- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Bb

Guitar

2

4

6

8

10

HWV 451- 1 - Allemande  
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2

12

Musical notation for measures 12 and 13. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 12 features a melodic line in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with quarter notes. Measure 13 continues the melodic development with similar rhythmic patterns.

14

Musical notation for measures 14 and 15. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 14 shows a melodic line with a slur over measures 14 and 15, and a bass line with quarter notes. Measure 15 continues the melodic line with eighth notes and a bass line with quarter notes.

16

Musical notation for measures 16 and 17. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 16 features a melodic line with eighth notes and a bass line with quarter notes. Measure 17 continues the melodic line with eighth notes and a bass line with quarter notes.

18

Musical notation for measures 18 and 19. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 18 features a melodic line with eighth notes and a bass line with quarter notes. Measure 19 continues the melodic line with eighth notes and a bass line with quarter notes.

20

Musical notation for measures 20 and 21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 20 features a melodic line with eighth notes and a bass line with quarter notes. Measure 21 continues the melodic line with eighth notes and a bass line with quarter notes.

22

Musical notation for measures 22 and 23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 22 features a melodic line with eighth notes and a bass line with quarter notes. Measure 23 continues the melodic line with eighth notes and a bass line with quarter notes.