



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - G Minor - Version 2 - in Eb) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 451-1 - G Minor - Version 2 - in Eb]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Eb

Guitar

The musical score is presented in two systems, each with two staves. The top staff of each system is for the Clarinet in Eb, and the bottom staff is for the Guitar. The music is in 4/4 time. The Clarinet part is in G major (one sharp), and the Guitar part is in E minor (two flats). The score begins with a tempo marking of approximately 64 beats per minute. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 10. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

HWV 451- 1 - Allemande
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2

12

Two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). Measure 12 shows a melodic line in the upper staff and a bass line in the lower staff. Measure 13 continues the melodic and bass lines.

14

Two staves of music. Measure 14 features a melodic line in the upper staff with a slur over the first two notes. Measure 15 continues the melodic and bass lines.

16

Two staves of music. Measure 16 shows a melodic line in the upper staff. Measure 17 continues the melodic and bass lines.

18

Two staves of music. Measure 18 features a melodic line in the upper staff with a slur. Measure 19 continues the melodic and bass lines.

20

Two staves of music. Measure 20 shows a melodic line in the upper staff with a slur. Measure 21 continues the melodic and bass lines.

22

Two staves of music. Measure 22 shows a melodic line in the upper staff. The lower staff has a wavy line indicating a tremolo or similar effect.