



# Ralf Behrens

Germany, Edewecht

## Allemande (HWV 451-1 - G Minor - Version 2) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allemande [HWV 451-1 - G Minor - Version 2]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Tenor Recorder and Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 451- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Tenor Recorder

Guitar

The musical score is presented in two staves: Tenor Recorder (top) and Guitar (bottom). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as c. 64. The score is divided into measures, with measure numbers 2, 4, 6, 8, and 10 indicated at the beginning of their respective systems. The Tenor Recorder part features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The Guitar part provides a harmonic accompaniment with a steady eighth-note bass line and chords. The piece concludes with a final chord in the guitar part.

HWV 451- 1 - Allemande  
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2

12

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 12 starts with a treble clef and a common time signature. The music consists of eighth and sixteenth notes with various accidentals.

14

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 14 starts with a treble clef and a common time signature. The music features a melodic line in the treble and a supporting bass line.

16

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 16 starts with a treble clef and a common time signature. The music continues with eighth and sixteenth notes.

18

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 18 starts with a treble clef and a common time signature. The music includes a sharp sign in the treble staff.

20

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 20 starts with a treble clef and a common time signature. The music features a melodic line with eighth notes.

22

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 22 starts with a treble clef and a common time signature. The music concludes with a double bar line and repeat signs.

