



# Ralf Behrens

Germany, Edewecht

## Allemande (HWV 451-1 - G Minor - Version 1 - high - low notation) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allemande [HWV 451-1 - G Minor - Version 1 - high - low notation]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 64

Flute

Bassoon

2

4

6

8

10

HWV 451- 1 - Allemande  
www.ra-be-musik-und-mehr.de - ©2018 RaBe

2

Musical notation for measures 12-13. Measure 12 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A repeat sign follows, with a first ending bracket over the next two measures. The bass line starts with a whole note G3, followed by a quarter rest, and then a quarter note B-flat3. A repeat sign follows, with a first ending bracket over the next two measures.

Musical notation for measures 14-15. Measure 14 continues the melody with quarter notes D5, E5, and F5. The bass line continues with quarter notes C4, D4, and E4. Measure 15 features a melodic phrase with quarter notes G4, A4, B-flat4, and C5, ending with a quarter rest. The bass line continues with quarter notes F4, G4, and A4.

Musical notation for measures 16-17. Measure 16 starts with a treble clef and a key signature of two flats. The melody begins with a quarter note B-flat4, followed by quarter notes C5, D5, and E5. The bass line starts with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Measure 17 continues the melody with quarter notes F5, E5, and D5. The bass line continues with quarter notes D4, E4, and F4.

Musical notation for measures 18-19. Measure 18 starts with a treble clef and a key signature of two flats. The melody begins with a quarter note C5, followed by quarter notes D5, E5, and F5. The bass line starts with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Measure 19 continues the melody with quarter notes G5, F5, and E5. The bass line continues with quarter notes D4, E4, and F4.

Musical notation for measures 20-21. Measure 20 starts with a treble clef and a key signature of two flats. The melody begins with a quarter note F5, followed by quarter notes G5, A5, and B5. The bass line starts with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Measure 21 continues the melody with quarter notes C6, B5, and A5. The bass line continues with quarter notes D4, E4, and F4.

Musical notation for measures 22-23. Measure 22 starts with a treble clef and a key signature of two flats. The melody begins with a quarter note G5, followed by quarter notes A5, B5, and C6. The bass line starts with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Measure 23 features a first ending bracket over the next two measures. The first ending consists of quarter notes D5, E5, and F5. The second ending consists of quarter notes G5, A5, and B5.