



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - G Minor - Version 1 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 451-1 - G Minor - Version 1 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 64

Flute

Bassoon

2

4

6

8

10

HWV 451- 1 - Allemande
www.ra-be-musik-und-mehr.de - ©2018 RaBe

2

Measures 12-13. Measure 12 starts with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 12 contains a first ending bracket over measures 12 and 13. Measure 13 contains a second ending bracket over measures 13 and 14.

Measures 14-15. Measure 14 continues the melody in the treble clef and bass clef. Measure 15 concludes the phrase with a double bar line.

Measures 16-17. Measure 16 continues the melody in the treble clef and bass clef. Measure 17 concludes the phrase with a double bar line.

Measures 18-19. Measure 18 continues the melody in the treble clef and bass clef. Measure 19 concludes the phrase with a double bar line.

Measures 20-21. Measure 20 continues the melody in the treble clef and bass clef. Measure 21 concludes the phrase with a double bar line.

Measures 22-23. Measure 22 continues the melody in the treble clef and bass clef. Measure 23 contains first and second endings for both staves, marked with '1.' and '2.' respectively. The piece ends with a double bar line.