



# Ralf Behrens

Germany, Edewecht

## Allemande (HWV 451-1 - G Minor - Version 1) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allemande [HWV 451-1 - G Minor - Version 1]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder, Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande  
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Musical notation for measures 12-13. Measure 12 starts with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 12 contains a treble staff with a melodic line and a bass staff with a supporting line. Both staves have a first ending bracket over measures 12 and 13. Measure 13 continues the melodic and supporting lines.

Musical notation for measures 14-15. Measure 14 starts with a treble clef and a bass clef. The key signature has two flats. Measure 14 contains a treble staff with a melodic line and a bass staff with a supporting line. Measure 15 continues the melodic and supporting lines.

Musical notation for measures 16-17. Measure 16 starts with a treble clef and a bass clef. The key signature has two flats. Measure 16 contains a treble staff with a melodic line and a bass staff with a supporting line. Measure 17 continues the melodic and supporting lines.

Musical notation for measures 18-19. Measure 18 starts with a treble clef and a bass clef. The key signature has two flats. Measure 18 contains a treble staff with a melodic line and a bass staff with a supporting line. Measure 19 continues the melodic and supporting lines.

Musical notation for measures 20-21. Measure 20 starts with a treble clef and a bass clef. The key signature has two flats. Measure 20 contains a treble staff with a melodic line and a bass staff with a supporting line. Measure 21 continues the melodic and supporting lines.

Musical notation for measures 22-23. Measure 22 starts with a treble clef and a bass clef. The key signature has two flats. Measure 22 contains a treble staff with a melodic line and a bass staff with a supporting line. Measure 23 continues the melodic and supporting lines. Both staves have a first ending bracket over measures 22 and 23, with two endings labeled '1.' and '2.'.