



Ralf Behrens

Germany, Edewecht

Allemande (HWV 452-1 - G Minor - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 452-1 - G Minor - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Flute

Bassoon

2

4

6

8

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2

10

1.

Musical notation for measures 10-11, first ending. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a rhythmic accompaniment with eighth notes and rests. A first ending bracket spans measures 10 and 11, ending with a repeat sign.

12

2.

Musical notation for measures 12-13, second ending. The treble clef part continues the melodic line, and the bass clef part continues the accompaniment. A second ending bracket spans measures 12 and 13, ending with a repeat sign.

14

Musical notation for measures 14-15. The treble clef part features a melodic line with eighth and sixteenth notes, and the bass clef part provides a rhythmic accompaniment with eighth notes and rests.

16

Musical notation for measures 16-17. The treble clef part features a melodic line with eighth and sixteenth notes, and the bass clef part provides a rhythmic accompaniment with eighth notes and rests.

18

Musical notation for measures 18-19. The treble clef part features a melodic line with eighth and sixteenth notes, and the bass clef part provides a rhythmic accompaniment with eighth notes and rests.

20

Musical notation for measures 20-21. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). Measure 20 features a treble staff with eighth-note patterns and a bass staff with a similar eighth-note accompaniment. Measure 21 continues the pattern with some rests and eighth-note figures.

22

Musical notation for measures 22-23. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 22 shows a treble staff with a sequence of eighth notes and a bass staff with a steady eighth-note accompaniment. Measure 23 continues with similar rhythmic patterns and includes some accidentals.

24

Musical notation for measures 24-25. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 24 features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. Measure 25 continues the pattern with some rests and eighth-note figures.

26

Musical notation for measures 26-27. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 26 shows a treble staff with a sequence of eighth notes and a bass staff with a steady eighth-note accompaniment. Measure 27 continues with similar rhythmic patterns and includes some accidentals.

28

Musical notation for measures 28-29. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves show first and second endings for measures 28 and 29. The first ending leads to a repeat sign, and the second ending leads to a double bar line. The key signature remains two flats.