



Ralf Behrens

Germany, Edewecht

Allemande (HWV 452-1 - G Minor - Version 1 - high - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 452-1 - G Minor - Version 1 - high - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Violin

Bassoon

$\text{♩} = \text{c. } 60$

2

4

6

8

HWV 452- 1 - Allemande
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2

Musical notation for measures 10-11. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 10 starts with a treble clef and a bass clef, both with a flat key signature. The treble staff contains a melodic line with eighth and sixteenth notes, and a dotted quarter note. The bass staff contains a bass line with eighth and sixteenth notes, and a dotted quarter note. Both staves end with a repeat sign and a first ending bracket labeled '1.'.

Musical notation for measures 12-13. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 12 starts with a treble clef and a bass clef, both with a flat key signature. The treble staff contains a melodic line with eighth and sixteenth notes, and a dotted quarter note. The bass staff contains a bass line with eighth and sixteenth notes, and a dotted quarter note. Both staves end with a repeat sign and a second ending bracket labeled '2.'.

Musical notation for measures 14-15. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 14 starts with a treble clef and a bass clef, both with a flat key signature. The treble staff contains a melodic line with eighth and sixteenth notes, and a dotted quarter note. The bass staff contains a bass line with eighth and sixteenth notes, and a dotted quarter note. Both staves end with a repeat sign and a first ending bracket labeled '1.'.

Musical notation for measures 16-17. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 16 starts with a treble clef and a bass clef, both with a flat key signature. The treble staff contains a melodic line with eighth and sixteenth notes, and a dotted quarter note. The bass staff contains a bass line with eighth and sixteenth notes, and a dotted quarter note. Both staves end with a repeat sign and a first ending bracket labeled '1.'.

Musical notation for measures 18-19. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 18 starts with a treble clef and a bass clef, both with a flat key signature. The treble staff contains a melodic line with eighth and sixteenth notes, and a dotted quarter note. The bass staff contains a bass line with eighth and sixteenth notes, and a dotted quarter note. Both staves end with a repeat sign and a first ending bracket labeled '1.'.

20 8

22 8

24 8

26 8

28 8