



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - G minor - Version 1 - in Bb) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 451-1 - G minor - Version 1 - in Bb]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in Bb

Bassoon

Musical notation for measures 1-2. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Both are in 4/4 time. Measure 1 starts with a quarter rest in the bassoon and a quarter note in the trumpet. Measure 2 contains a first ending bracket over the final two measures of the pair.

Musical notation for measures 3-4. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Measure 3 continues the melodic line in the trumpet. Measure 4 features a first ending bracket over the final two measures.

Musical notation for measures 5-6. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Measure 5 shows a change in the bassoon line. Measure 6 continues the melodic development.

Musical notation for measures 7-8. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Measure 7 features a key signature change to one sharp (F#) in the trumpet part. Measure 8 continues the melodic line.

Musical notation for measures 9-10. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Measure 9 continues the melodic line. Measure 10 features a first ending bracket over the final two measures.

Musical notation for measures 11-12. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Measure 11 contains a first ending bracket over the final two measures. Measure 12 concludes the piece with a final cadence.

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Musical notation for measures 12-13. Measure 12 starts with a treble clef and a bass clef. The treble staff has a melodic line with a sharp sign on the second measure. The bass staff has a bass line. Both staves have a first ending bracket over measures 12 and 13, with a '2.' marking above the first measure of the first ending.

Musical notation for measures 14-15. The treble staff continues the melodic line with a sharp sign on the first measure. The bass staff continues the bass line.

Musical notation for measures 16-17. The treble staff has a flat sign on the first measure. The bass staff continues the bass line.

Musical notation for measures 18-19. The treble staff has a sharp sign on the second measure. The bass staff continues the bass line.

Musical notation for measures 20-21. The treble staff has a sharp sign on the second measure. The bass staff continues the bass line.

Musical notation for measures 22-23. Measure 22 starts with a treble clef and a bass clef. The treble staff has a sharp sign on the first measure. The bass staff has a bass line. Both staves have a first ending bracket over measures 22 and 23, with '1.' and '2.' markings above the first and second measures of the first ending, and '1.' and '2.' markings above the first and second measures of the second ending.