



# Ralf Behrens

Germany, Edewecht

## Allemande (HWV 451-1 - G minor - Version 1 - low) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allemande [HWV 451-1 - G minor - Version 1 - low]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Bassoon

2

4

6

8

10

HWV 451- 1 - Allemande  
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2

Measures 12-13. Measure 12 starts with a first ending bracket over the first two measures. Measure 13 starts with a second ending bracket over the first two measures. The music is in 3/4 time with a key signature of one flat.

Measures 14-15. Measure 14 has a first ending bracket over the first two measures. Measure 15 has a first ending bracket over the first two measures. The music is in 3/4 time with a key signature of one flat.

Measures 16-17. Measure 16 has a first ending bracket over the first two measures. Measure 17 has a first ending bracket over the first two measures. The music is in 3/4 time with a key signature of one flat.

Measures 18-19. Measure 18 has a first ending bracket over the first two measures. Measure 19 has a first ending bracket over the first two measures. The music is in 3/4 time with a key signature of one flat.

Measures 20-21. Measure 20 has a first ending bracket over the first two measures. Measure 21 has a first ending bracket over the first two measures. The music is in 3/4 time with a key signature of one flat.

Measures 22-23. Measure 22 has a first ending bracket over the first two measures. Measure 23 has a first ending bracket over the first two measures. The music is in 3/4 time with a key signature of one flat.