



# Ralf Behrens

Germany, Edewecht

## Allemande (HWV 452-1 - G minor - Version 2 - in Bb) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Allemande [HWV 452-1 - G minor - Version 2 - in Bb] |
| <b>Composer:</b>        | Haendel, Georg Friedrich                            |
| <b>Arranger:</b>        | Behrens, Ralf                                       |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                            |
| <b>Publisher:</b>       | Behrens, Ralf                                       |
| <b>Instrumentation:</b> | Trumpet and Bassoon                                 |
| <b>Style:</b>           | Baroque   |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 452- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Trumpet in Bb

Bassoon

The first system of the score shows the beginning of the piece. The tempo is marked as approximately 60 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4. The Trumpet in Bb part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The Bassoon part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4.

2

The second system of the score shows measures 3 and 4. The Trumpet in Bb part continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Bassoon part continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

4

The third system of the score shows measures 5 and 6. The Trumpet in Bb part continues with a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note Bb5. The Bassoon part continues with a quarter note A2, a quarter note Bb2, a quarter note C3, and a quarter note Bb2.

6

The fourth system of the score shows measures 7 and 8. The Trumpet in Bb part continues with a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note Bb5. The Bassoon part continues with a quarter note A2, a quarter note Bb2, a quarter note C3, and a quarter note Bb2.

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2

8

10

12

14

16

18

Musical notation for measures 18 and 19. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). Measure 18 features a treble staff with eighth-note patterns and a bass staff with a similar eighth-note accompaniment. Measure 19 continues the pattern with some rests and eighth notes.

20

Musical notation for measures 20 and 21. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 20 shows a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 21 continues with similar rhythmic patterns.

22

Musical notation for measures 22 and 23. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 22 features a treble staff with eighth-note patterns and a bass staff with a similar eighth-note accompaniment. Measure 23 continues the pattern with some rests and eighth notes.

24

Musical notation for measures 24 and 25. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 24 shows a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 25 continues with similar rhythmic patterns.

26

Musical notation for measures 26 and 27. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 26 features a treble staff with eighth-note patterns and a bass staff with a similar eighth-note accompaniment. Measure 27 concludes the system with a final note and a double bar line.