



# Ralf Behrens

Germany, Edewecht

## Allemande (HWV 452-1 - G minor - Version 2 - high - high notation) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allemande [HWV 452-1 - G minor - Version 2 - high - high notation]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 452- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Violin

Bassoon

2

4

6

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2

8

10

12

14

16

18

Musical notation for measures 18-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 18 features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 19 continues the pattern with similar rhythmic structures.

20

Musical notation for measures 20-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 20 features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 21 continues the pattern with similar rhythmic structures.

22

Musical notation for measures 22-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 22 features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 23 continues the pattern with similar rhythmic structures.

24

Musical notation for measures 24-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 24 features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 25 continues the pattern with similar rhythmic structures.

26

Musical notation for measures 26-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 26 features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 27 continues the pattern with similar rhythmic structures.