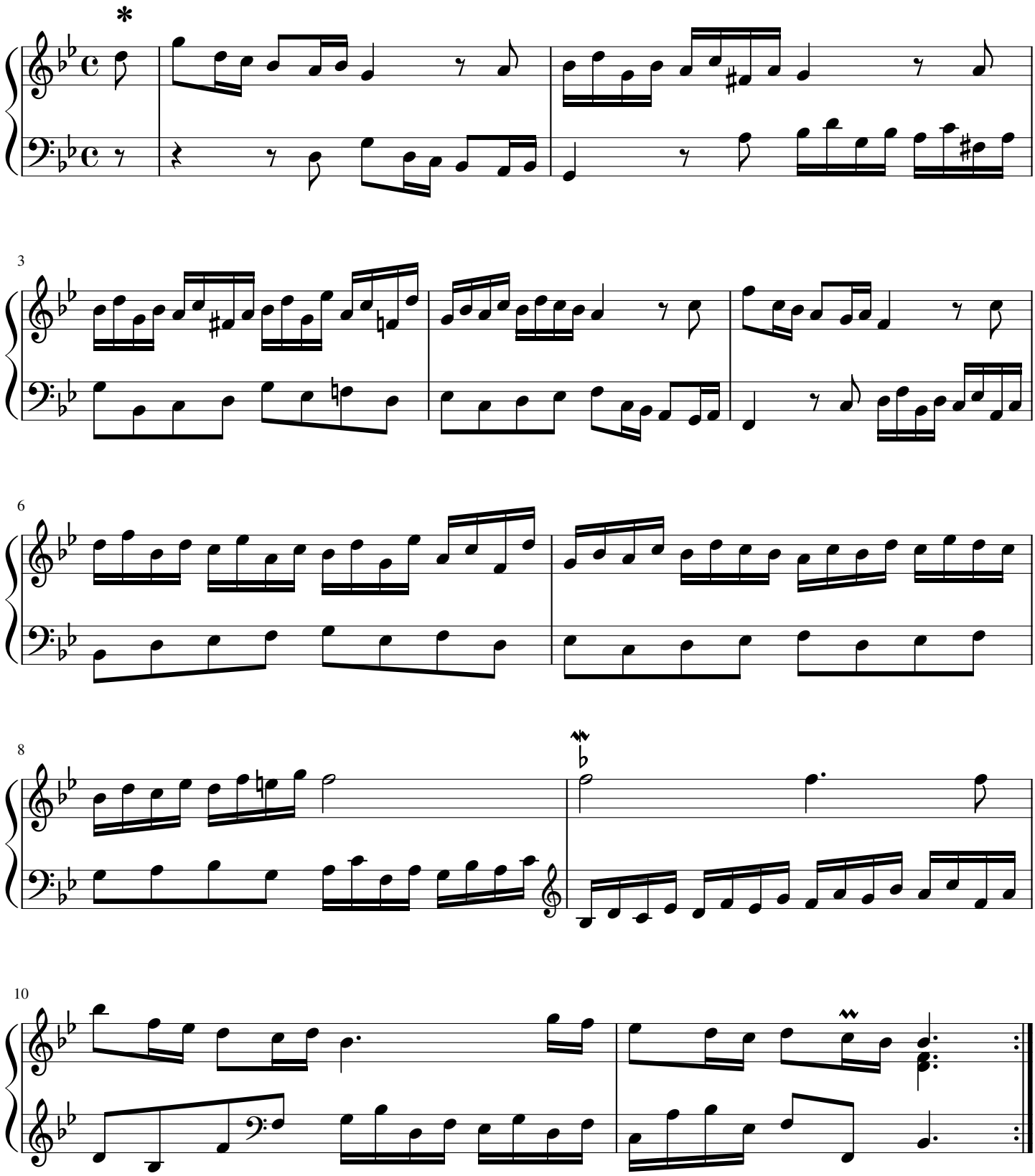
Allemand

Suite 452, Mvmt. 1

Georg Friedrich Händel



* This motive is also used in the Allemand (Mvmt. 1) of the Concerto grosso op. 6 no. 8, HWV 326.

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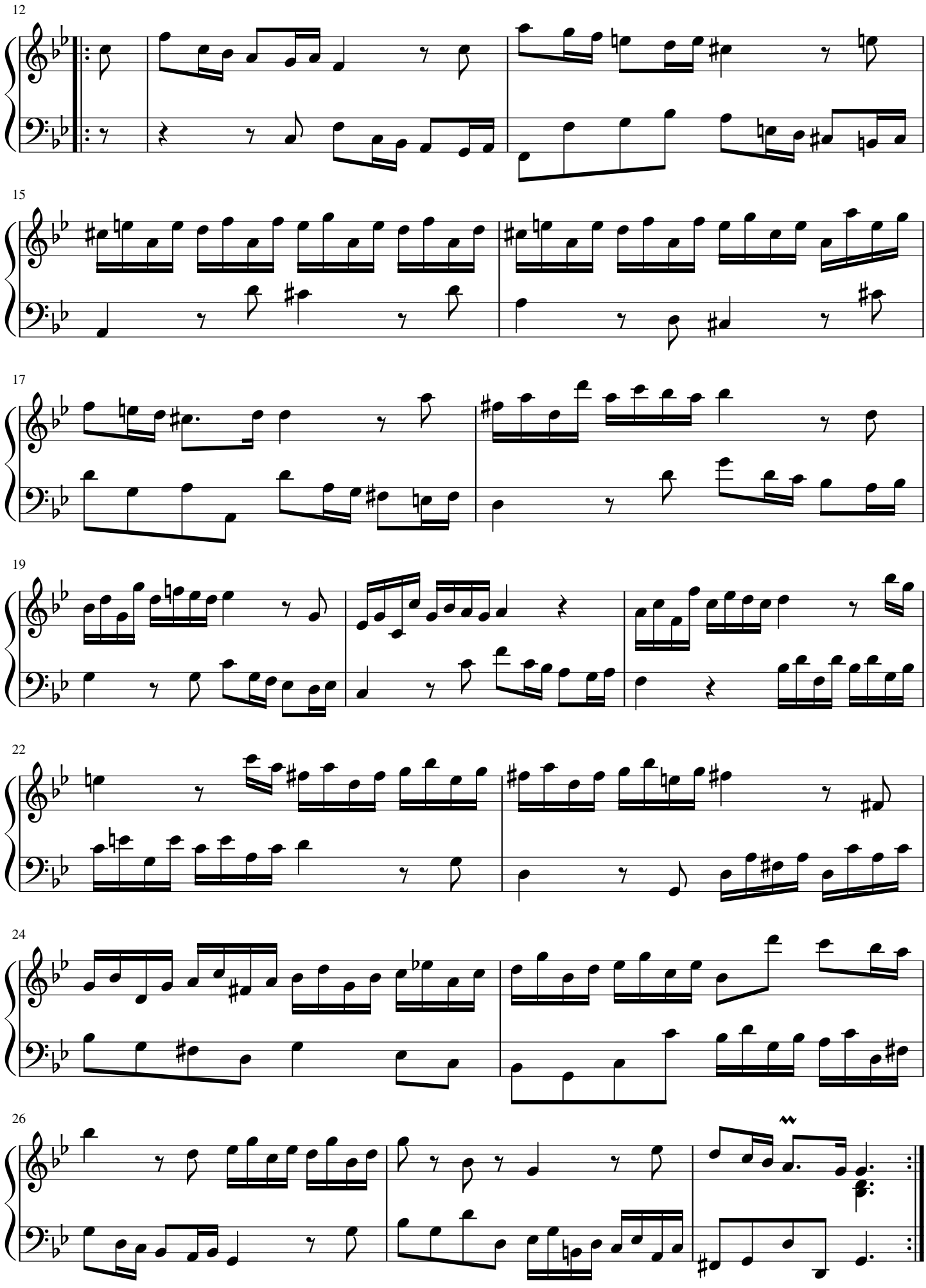

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