



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - G minor - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Allemande [HWV 451-1 - G minor - Version 2] |
| Composer: | Haendel, Georg Friedrich |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Recorder, Bassoon |
| Style: | Baroque |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 451- 1 - Allemande

Version 2

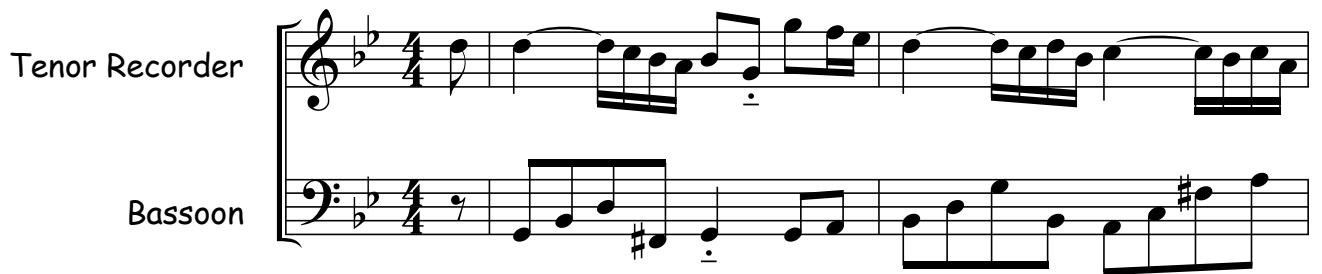
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

♩ = c. 64

Tenor Recorder

Bassoon



The first system of the score shows the Tenor Recorder and Bassoon parts. The Tenor Recorder part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 4/4 time and the key of B-flat major. The Tenor Recorder part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part begins with a quarter rest, followed by a series of eighth and sixteenth notes.

3



The second system of the score shows measures 3 and 4. The Tenor Recorder part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part begins with a quarter rest, followed by a series of eighth and sixteenth notes.

5



The third system of the score shows measures 5 and 6. The Tenor Recorder part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part begins with a quarter rest, followed by a series of eighth and sixteenth notes.

7



The fourth system of the score shows measures 7 and 8. The Tenor Recorder part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part begins with a quarter rest, followed by a series of eighth and sixteenth notes.

9



The fifth system of the score shows measures 9 and 10. The Tenor Recorder part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part begins with a quarter rest, followed by a series of eighth and sixteenth notes.

HWV 451- 1 - Allemande
www.rabe-musik-und-mehr.de - ©2020 RaBe

2

11

13

15

17

19

21