



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - G minor - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 451-1 - G minor - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Guitar

Bassoon

3

5

7

9

HWV 451- 1 - Allemande
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2

11

Musical notation for measures 11 and 12. The system consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a '8' below it. The key signature is one flat (B-flat). Measure 11 features a series of eighth notes in the treble and a bass line with a quarter rest followed by a dotted half note. Measure 12 continues the eighth-note pattern in the treble and a steady bass line.

13

Musical notation for measures 13 and 14. The system consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a '8' below it. Measure 13 continues the eighth-note pattern in the treble and the bass line. Measure 14 features a treble staff with a dotted half note followed by a quarter note, and a bass line with a dotted half note.

15

Musical notation for measures 15 and 16. The system consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a '8' below it. Measure 15 features a treble staff with a dotted half note followed by a quarter note, and a bass line with a dotted half note. Measure 16 continues the eighth-note pattern in the treble and the bass line.

17

Musical notation for measures 17 and 18. The system consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a '8' below it. Measure 17 features a treble staff with a dotted half note followed by a quarter note, and a bass line with a dotted half note. Measure 18 continues the eighth-note pattern in the treble and the bass line.

19

Musical notation for measures 19 and 20. The system consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a '8' below it. Measure 19 features a treble staff with a dotted half note followed by a quarter note, and a bass line with a dotted half note. Measure 20 continues the eighth-note pattern in the treble and the bass line.

21

Musical notation for measures 21 and 22. The system consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a '8' below it. Measure 21 features a treble staff with a dotted half note followed by a quarter note, and a bass line with a dotted half note. Measure 22 continues the eighth-note pattern in the treble and the bass line.