



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - G minor - Version 2 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 451-1 - G minor - Version 2 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Bassoon

3

5

7

9

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2

11

Musical notation for measures 11 and 12. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 11 features a treble staff with a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. The bass staff has a whole note G3. Measure 12 continues with a treble staff starting with a quarter note D5, followed by eighth notes E5, F5, and G5. The bass staff has a whole note G3.

13

Musical notation for measures 13 and 14. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 13 features a treble staff with a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. The bass staff has a whole note G3. Measure 14 continues with a treble staff starting with a quarter note D5, followed by eighth notes E5, F5, and G5. The bass staff has a whole note G3.

15

Musical notation for measures 15 and 16. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 15 features a treble staff with a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. The bass staff has a whole note G3. Measure 16 continues with a treble staff starting with a quarter note D5, followed by eighth notes E5, F5, and G5. The bass staff has a whole note G3.

17

Musical notation for measures 17 and 18. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 17 features a treble staff with a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. The bass staff has a whole note G3. Measure 18 continues with a treble staff starting with a quarter note D5, followed by eighth notes E5, F5, and G5. The bass staff has a whole note G3.

19

Musical notation for measures 19 and 20. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 19 features a treble staff with a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. The bass staff has a whole note G3. Measure 20 continues with a treble staff starting with a quarter note D5, followed by eighth notes E5, F5, and G5. The bass staff has a whole note G3.

21

Musical notation for measures 21 and 22. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 21 features a treble staff with a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. The bass staff has a whole note G3. Measure 22 continues with a treble staff starting with a quarter note D5, followed by eighth notes E5, F5, and G5. The bass staff has a whole note G3.