



Ralf Behrens

Germany, Edewecht

Allemande (HWV 452-1 - G minor - Version 3 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 452-1 - G minor - Version 3 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Flute

Bassoon

2

4

6

8

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2

10

1.

12

2.

14

16

18

20

Musical notation for measures 20-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 20 features a treble staff with eighth-note patterns and a bass staff with a similar eighth-note accompaniment. Measure 21 continues the melodic and harmonic development.

22

Musical notation for measures 22-23. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 22 shows a treble staff with a melodic line featuring a sharp sign and a bass staff with a steady eighth-note accompaniment. Measure 23 continues the piece with similar rhythmic patterns.

24

Musical notation for measures 24-25. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 24 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 25 continues the piece with similar rhythmic patterns.

26

Musical notation for measures 26-27. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 26 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 27 continues the piece with similar rhythmic patterns.

28

Musical notation for measures 28-29. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves show first and second endings. The first ending is marked with a double bar line and a repeat sign, leading to the second ending. The key signature remains two flats.