



# Ralf Behrens

Germany, Edewecht

## Allemande (HWV 452-1 - G minor - Version 3) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allemande [HWV 452-1 - G minor - Version 3]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder, Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 452- 1 - Allemande

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Soprano Recorder

Bassoon

The first system of the score shows the beginning of the piece. It consists of two staves: Soprano Recorder (treble clef) and Bassoon (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A tempo marking of a quarter note equals approximately 60 beats per minute is provided. The first measure is marked with an '8' above it. The music begins with a repeat sign, followed by a series of eighth and sixteenth notes in both parts.

2

The second system continues the piece, starting at measure 2. The Soprano Recorder part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with similar note values.

4

The third system continues from measure 4. The Soprano Recorder part has a more active melodic line with frequent sixteenth notes, and the Bassoon part continues with a steady accompaniment.

6

The fourth system continues from measure 6. The Soprano Recorder part has a very active melodic line with many sixteenth notes, and the Bassoon part continues with a steady accompaniment.

8

The fifth system continues from measure 8. The Soprano Recorder part has a melodic line with some rests and a final note, while the Bassoon part continues with a steady accompaniment.

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2

10 8

1.

Musical notation for measures 10-11, first ending. The system consists of two staves, treble and bass clef, in a key signature of two flats. Measure 10 starts with a treble clef and a common time signature '8'. The first ending bracket covers measures 10 and 11, ending with a repeat sign and a fermata.

12 8

2.

Musical notation for measures 12-13, second ending. The system consists of two staves, treble and bass clef. Measure 12 starts with a treble clef and a common time signature '8'. The second ending bracket covers measures 12 and 13, ending with a repeat sign and a fermata.

14 8

Musical notation for measures 14-15. The system consists of two staves, treble and bass clef. Measure 14 starts with a treble clef and a common time signature '8'. The key signature changes to one flat in measure 14.

16 8

Musical notation for measures 16-17. The system consists of two staves, treble and bass clef. Measure 16 starts with a treble clef and a common time signature '8'. The key signature changes to one sharp in measure 16.

18 8

Musical notation for measures 18-19. The system consists of two staves, treble and bass clef. Measure 18 starts with a treble clef and a common time signature '8'. The key signature changes to two sharps in measure 18.

20 8

22 8

24 8

26 8

28 8